

PSA's Who's Who in Photography: what it is, what it isn't, how it works and how it doesn't

In 2012 there were 392 PSA Division-recognized exhibitions or circuits providing over 4500 possible acceptances for an individual. How, or perhaps why, would anyone attempt to acquire them all? Even with exhibitions recently reducing fees due to decreased mounting requirements, no return of entries and lower catalog costs due to availability of the Internet and CDs, participation in numerous exhibitions and or circuits is expensive. One must have both an overwhelming desire to compete and the financial resources to attempt to place in the TOP Exhibitors.

Placing in *Who's Who* is not an indication of excellence in photography; as would be numerous awards of Gold and various medals and Honorable Mentions, it is an indication of the number of acceptances of images sufficiently well done to achieve the generally accepted % of the exhibition entries; which % varies from exhibition to exhibition.

Who's Who data is compiled by volunteers and has changed with the Society's Board of Director's directive of August 2010 that acceptance data be provided not only in catalogs as previously, but also in a special Excel spreadsheet now called, the **Exhibition Data Acceptance's Spreadsheet (EDAS)**. The EDAS provides exhibition information such as identification of the exhibition; it's section and judging, the date of closing, name of the exhibition contact person and the names of the judges. Importantly it provides the names (family and given) of those whose images have been accepted, country of residence and image titles sufficient to differentiate them from other unique titles. As *Who's Who* is published in English, all information is required to be in current English grammatical custom.

Deviations from the Exhibition Standards and failure of entrants to be consistent in the way they identify themselves can often result in accreditation of acceptances to others or to entrants under variations of name or country. Entrants should be careful in examining their notifications and catalog data to be sure the information is correct and notify the **exhibition** if there is a discrepancy, not PSA, and request corrections and send notices to PSA's *Who's Who* Directors and Star Rating's Directors to assure their acceptances are properly credited.

Digital management of data is exacting—it leaves no room for differences, for instance a space in one entry and not in another will prevent merging of acceptances. Such irregularities must be sought out manually until software is developed to automate the process. The use of non-western characters requires manual deletion

from the acceptance data; i.e., characters such as &, %, ! should not be used and all information should be in *Western/Latin* characters only. It is the responsibility of both the entrant and the exhibition to provide and present data correctly. ■

Jim Ewins
Chairman, PSA's
*Who's Who in
Photography*

Corrections to the 2011 PSA's *Who's Who in Photography*

Each year the various Directors of *Who's Who* go through the many exhibition catalogs to tabulate all the acceptances for each exhibitor in the division they are compiling. This represents many hours of volunteer work. In 2011 we lost two Division Directors who were replaced by new inexperienced volunteers, who in turn were also replaced. In the beginning of 2012 we lost another volunteer and his data, making it almost impossible to verify corrections. In 2012 a digital means of compilation was started and data archived in an effort to prevent these occurrences and make the task manageable. For various reasons, errors do happen and these are the corrections that were reported and resolved.

Color Projected Image Division	Jdg	Acc
Atance, Salavador, Spain	32	52
Bahren, Iris, Germany	34	78
Bernd, Mai, Germany	77	165
Davies, Guy, UK	33	50
Ho, Sung Wee, Malaysia	52	95
Hoffman, Marianne, Germany	38	117
Newton, John, Australia	57	130
Potts, Gary W, USA	69	183
Retelsdorf, Ekkehard, Germany	35	75
Rivera, Alfredo, Argentina	48	117
Wong, Kin-Ming, Hong Kong	141	400
Nature Print Division	Jdg	Acc
Fisher, Steve, USA	18	39
Nature Projected Division	Jdg	Acc
Emmerich, Gerald H Jr., USA	35	132
Emmerich, Signe, USA	32	76
Fisher, Steve, USA	15	59
Huang, Chi-Lai, Taiwan	111	292
Huang, Tzu Lung, Taiwan	55	150
Magor, Diana, UK	56	104
Prokosch, Michael J., USA	7	43
Wen, Jennifer Chi Hung, USA	44	106
Pictorial Print Division, Large Monochrome	Jdg	Acc
Clark, Peter, UK	17	41
Lai, Kam Moon, Ken, Hong Kong	42	114
Ip, Ka-wing, Jay, Hong Kong	45	109
Lee, Homer, Hong Kong	4	10
Pictorial Print Division, Large Color	Jdg	Acc
Worley, Graham, UK	5	14
Pictorial Print Division, Small Prints	Jdg	Acc
Bahren, Iris, Germany	6	10
Drumm, Maria, MD	18	32
Johnson, Norman, WY	18	31

Please be sure to spell your name the same way in each exhibition entered. Upon receipt of your exhibition catalog, report errors to the exhibition and appropriate *Who's Who* & Star Rating's Directors.

Jim Ewins • Chairman, PSA's *Who's Who in Photography*