



# Latow in Focus

FEBRUARY 2012

## The Prez sez...

Tom Stephens

There are several new and exciting developments for the Guild that members need to know about. In this newsletter, you'll find a new column devoted to Arts Burlington and the BAC to keep us informed about these umbrella organizations that shape our artistic home.

A BAC event in February is the Art Auction, a major fund-raiser for the Centre. Nine Latow members survived the rigorous selection process and had an image selected for the auction. Congratulations to them all. (Look for details in Members' News.)

Elsewhere in this issue is a description of a workshop to be led by Nevada Wier the day after our annual Seminar. Since Nevada is not only an award-winning photographer but has also been honoured as a National Geographic Workshop presenter, this promises to be a special occasion, and it is being brought to the attention of Latow members first (i.e., don't think about this one too long; space is limited). At our website, you'll soon see a way to order tickets online for the Seminar and associated workshop. Many thanks to **Atchuta Alapati** for his hard work to make this order page a reality.

The Evaluation Committee now has a working laptop to maintain the automated scoring system used during judging. Many thanks to **John Larsen** for the donation.

Not quite so exciting perhaps, but also important, is a proposal by your Board to allow proxy voting. This will allow absent members to participate in Guild elections and other important votes and, not incidentally, increase the odds of getting a quorum when needed. Currently, our Constitution does not allow for proxy voting, but the fix for this should be relatively simple. Details will be circulated well in advance of our Annual Business Meeting scheduled for 1 May.



**Jim Wallace's** image *Barbary Apes* was accepted into the 118th International Salon run by the Toronto Camera Club. 616 photographers from 60 countries entered in excess of 4,500 photos! Congratulations Jim!

On a personal note, I will be away from February 6th through March 13th. I don't really want to miss all the Latow activity during this time, but Aeroplan made me do it! They said a pile of my points would expire if I did not use them, so New Zealand here I come. Latow will be in the good hands of **Wayne Elliott** during this time.

## Workshop with Nevada Wier

In addition to her Seminar presentation on Saturday April 14th, Nevada Wier will lead a hands-on workshop on Sunday, April 15th.

The theme of the workshop is "Low-light Travel Photography & Creative Use of Flash in the Field". This will be a practical workshop for 25 enthusiasts who want to further their skills and try some of the images that Nevada will show in her seminar.

Please note the focus and requirements for participating in this workshop: It will be a half-day, practical session on the use of flash in the field. This

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is not about formal portraiture, but the use of flash to enhance images using mostly ambient light. It is geared to the traveling photographer who desires to photograph hand-held in low light or use slow shutter speeds with flash.

Nevada will demonstrate accessories that are easily carried in your camera bag. No big heavy cases in this workshop! The session will cover fill flash, slow shutter speeds with flash, first (front) curtain and second (rear) curtain sync, and panning.

This will be a hands-on session of the material illustrated in the one-day seminar, as well as an elaboration of the techniques, with short exercises with the flash, with panning and reflectors, outside if weather permits.

To benefit from this session, participants will need to bring a programmable auxiliary flash attachment on a DSLR camera. You will need a flash where the head tilts up and down and side to side; that has the ability to set flash exposure compensation either directly on the flash or through the camera; and is a flash for digital cameras (older flashes that only work on film cameras will not work effectively).

## 2012 Juried Show

*Keith Marshall, Juried Show Coordinator*

Please note that the dates for the intake, juror's comments & the show itself have changed from the ones listed in the original version of our brochure. The intake will be on Sunday April 1st from 12:00 noon until 4:30 p.m.

Judging will take place on Monday, April 2nd. The announcement of selected works with the juror's comments will be from 7:30 p.m. on Monday evening. There will be time available to have the juror comment on any of your work that was not accepted for display.

The show will be in the Perry Gallery from April 5th to May 6th.

The "call for entry" forms are available in the finishing room or you can go to the Latow web site, *club info > downloads > annual juried show* and download the form. Please note that the form is a legal size document.

Please read the entry criteria carefully as certain restrictions apply, particularly the need to have been a member of Latow for at least five months prior to April 2012. If you are uncertain about any of the requirements or have any questions about the show, please contact me at [kimmarshall@cogeco.ca](mailto:kimarshall@cogeco.ca).



Participants should have at least basic familiarity with the controls on their programmable flash. Registration is limited to 25 and is reserved for Saturday Seminar attendees.

The Workshop will run from 9 am to 12:30 pm on Sunday 15 April. The cost is \$75, and tickets can be purchased online ([www.latow.com](http://www.latow.com) > Seminar) or in person at Latow meetings from **Mark Emmerson** [markemmerson@wellfoundphotography.com](mailto:markemmerson@wellfoundphotography.com). Until the online order page is functioning, you can contact Mark to be put on the list for the workshop.

## International Digital Challenge Images Needed

*Paul Sparrow, Coordinator*

Our competition with the Phoenix Camera Club that I wrote about last month is fast approaching.

I want to remind everyone that I need your two digital entries of your best stuff e-mailed to me at [info@latow.com](mailto:info@latow.com) by the end of February. Entries should be at the same specs as for Evaluations.

This is a chance to show our best stuff on an international stage and is an exciting event in it's own right.

What more could you ask for... two sets of judges in different parts of the world judging the same images at the same time live in front of their respective camera clubs.

I'm looking forward to the entries and hope this year we can come out on the winning side with your help.

*For a war correspondent to miss an invasion is like refusing a date with Lana Turner.*

Robert Capa

## Member Profile: Shirley Dennis

*Marguerite Botting*

Stories and more stories, each more fascinating than the other! Shirley Dennis is passionate about her photography – Passionate with a capital P. At one time her passion was about horses for she placed in three Pan Am Endurance Championships for equestrian discipline. These races would be 100 miles long!



Photography was a natural off-shoot of Shirley's experience as an Information Technology manager when this was combined with her world travels. For Shirley 'getting the shot' was everything, no matter the environment, the circumstance, the need to backpack heavy equipment, etc. It helps that Shirley is a veteran hiker so she willingly takes on challenges that far exceed those of the usual hiker.

Is there a course or a book that Shirley has not studied? Not likely. Her enthusiasm is boundless and there are not enough hours in her day.

*Where do you live? What brought you to the area?*

I have lived in Dundas for the past eight years, moving from Milton after selling my horse farm. I ride and hike in Dundas Valley Conservation Area and enjoy the natural beauty of the area, which also provides wonderful photographic opportunities.

*How long have you been a member of Latow?*

This is my second season with Latow.

*What attracted you to Latow in the first place? What keeps you coming back?*

I am also a member of the Hamilton Camera Club and Studio 12 (an artists' collective). However, believing that "more involvement is better," I went looking for another club, with something different to offer. I was attracted to Latow by the slogan "not your average camera club" and because of the location and connection to the BAC. Of course I had also heard good things about Latow from others and attended the annual seminar each year. I keep returning because I enjoy the many opportunities that Latow offers for learning, competition and exhibition. I also enjoy meeting a great group of people who share my passion for photography and the learning and sharing experience that provides.

*What kind of camera(s) do you shoot with?*

Canon 5D Mk II and Canon 7D. I also never leave home without my Canon S90 in my purse or pocket.

*How would you describe your philosophy regarding (a) photography? and (b) post-processing?*

The process of creating photographic images for me is filled with joy and satisfaction and allows me to express the emotion and excitement that I feel when I am privileged enough to find myself in a special place. Working mostly with natural light, I look for elements in nature that are often overlooked by others, so I strive to portray and share the details in an expressive way. I always shoot in RAW and use Lightroom to perform the majority of my post processing, only going to CS5 when I need to work at the pixel level. My philosophy is to make the best possible image in camera, but I do not hesitate to use tools to enhance my images by cropping, cloning, sharpening, making colour adjustments, etc. I enjoy working with HDR and occasionally use special effects to increase the 'WOW' factor.

*Tell us about the photograph you've chosen to include in this profile.*



The photograph "Delicate Arch" was taken last August in Arches National Park in Moab, Utah. 1/60 F13 ISO 200. It was 39 degrees C and my husband stayed in the air conditioned truck with our 2 golden retrievers, so I embarked on the strenuous 5 km round trip hike alone. I carried a minimum of equipment and lots of water as there was no shade. The trail had an elevation gain of 480 ft and traversed a lot of slick rock. Now, I am a seasoned

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hiker so this did not present a problem for me, but I was a little spooked climbing up there alone, late in the day. When I turned the last corner on the trail the scene before me was breathtaking and I shot hand held pictures of the immense arch from many angles, carefully watching my footing as I climbed around. I was not able to relax though and really enjoy this special place for very long as I felt the need to return safely before my husband began to worry.

*What are your favourite subjects to photograph?*

The natural world, from grand vistas to macro, and everything in between are my favourite subjects. I also love to photograph wildlife and horses with an attempt to capture those fleeting moments that show their individual personalities.

*Have you had your photographs published?*

Yes, my photographs have appeared in the Bruce Trail Magazine, and in a set of postcards used as a fund raiser to promote the Bruce Trail.

*Have you had your photographs exhibited?*

Yes, I have participated in group exhibits at the Print Studio, McMaster Innovation Park, The Coach House at Dundurn Castle, The Consulate General of the Federal Republic of Germany in Toronto and Visual Arts Mississauga. I recently had a solo exhibition titled "Highlights of the Escarpment," for 6 weeks at the Trail Centre in Dundas Valley Conservation Area, and included 20 framed images.

*Has your photography become a career or is it a hobby?*

My photography is a hobby, but when I become passionate about a pastime I do become extremely involved and will take advantage of any opportunities that come my way to help with the funding.

*Name one thing in your camera bag that is not technically equipment. What is its purpose?*

My one thing would be a large dry sac (suitable for water sports). This provides a quick and convenient way to protect equipment from the elements if there is not time to pack up and cover my camera bag.

*Where can we see more of your work?*

Making a website is on my "to do" list and so at the moment I do not have one.

## Digital Group—February 14th

*Paul Sparrow, Digital Group Coordinator*

This month there will be a change from the scheduled topic listed in the program. Because material needed for my proposed topic *The Truth of Digital – a rethink of what is real photography* is not available at this time, it will now be postponed until the April meeting.

In its place this month I'll be looking at *How to Create a Great Slide Show*. With the advent of software that can automate the process of creating audio-visual presentations it's more important than ever to look at what goes into making a good show.

I'll look at how to approach shooting for a slide show and how to select and order the images once they're shot. I'll also look at how to choose music that works with the images and how to program them to the music to make sure they have the most impact.

For anyone doing image and sound presentations, regardless of what software is used, this will be a great look at what works, what doesn't and how to leave your audience wanting more.

## Photo Art Group—February 21st

*Joh. Friedrich, Photo Art Coordinator*

### Your Assignment

On February 21st we will all meet to have a show and tell about our assignment we determined at our BAC gallery visit in December.

The Gino Lorcini exhibit was unusually abstract. It was unusually, though not totally, monochrome in nature, and yet it reminded all of us that good photographic art is largely based on form, line, shape, texture and the design concept of **unity and diversity**.

Some of the things we noted were the effective use of light and shade, symmetry vs. asymmetry, repetition of elements with subtle differences, and a cohesiveness we should strive for.

Your assignment, should you, well you know the drill. Create abstract images that incorporate some of the observations we have made. See you on February 21 with your stuff.

*You don't have to sort of enhance reality.  
There is nothing stranger than truth.*

Annie Leibovitz

## Following in Wright's footsteps

Tony Gizzi

My wife Diane and I have travelled to many cities in the US to visit buildings associated with the great American architect, Frank Lloyd Wright, but none has left the impact of the iconic Fallingwater.



Located approximately 600km from Burlington, in Mill Run, Pennsylvania, Wright designed this summer home in 1935 for Pittsburgh retailer, Edgar Kaufmann Sr. Wright brought to reality a building that was both modernistic in style and uniquely built to form part of its natural surroundings. With its distinctive cantilevers jutting over the stream and falls flowing under it, it is an unforgettable site.



When Edgar Kaufmann Jr. died in 1984, he left the property with the furnishings and artwork intact, to the Western Pennsylvania Conservatory. The WPC now arranges for in-depth tours and permits picture taking inside the premises, a rare treat for photographers in Wright's buildings.



Much of the furnishings are the rare originals and were designed by Wright, to whom functionality was key. He often placed furniture in his clients' homes where he, knowing all, felt was most appropriate. This, no doubt caused Mrs. Kaufmann some consternation. We are told she humoured the great man until he left the premises, at which time she rearranged items back to her liking.



But besides touring the interior of the buildings, the joy of visiting Fallingwater is witnessing Wright's visionary architectural work of art. As our guide rightly said, walking throughout Fallingwater is very much a spiritual experience...and an experience worth capturing on camera.



## For What It's Worth

Mark Emmerson

Is there anyone that has not fretted over what to charge for their art pieces?

Does size matter? What premium if it is framed? Endless questions! So just how do you devise a marketable pricing structure?

Established artists can charge more, even for unexceptional work. But establishment is a rocky road. Assessments of evaluators and appraisers vary widely, yet it is they who establish those reputations. The public tends to accept such endorsement and an 'acclaimed' artist can better secure consistent sales at advantaged prices.

However, uncertainty remains, even among the aficionados, until an artist achieves stature near the very top where security is found in broad consensus.

Patterns do emerge. Large pieces tend to sell for more. Prestigious venues cast an aura of value with higher prices for similar pieces. Known artists command higher prices, can access better sales venues and enjoy an upward spiral of success.

What can we make of this? For one, art is not a necessity. Art purchases are driven by complex motivations, tastes, budgets and circumstances. A higher-end gallery owner recently told me that purchasers, particularly for pricy art, fear being laughed at by friends and relatives whom they had hoped to impress.

Such buyers seem to doubt their ability to select quality in art. So they buy *branded* art to spread the blame for bad choices and deflect questions about their personal taste. Art retailers, gallery operators and the like share these misgivings, asking for the artist's resume, seeking comfort that numerous others have endorsed the artist and avoid relying on their own judgement. A lemming phenomenon, the *illusion* of quality can be as important as reality.

Economists have asked: Why are certain buyers willing to pay premium prices for products that can be purchased, with comparable quality, elsewhere for much less? Luxury items, including art, are prime examples of this. Price, it seems, is perceived as a reliable indicator of quality by some. It's part of the psychology.

Veblen, working around 1900, was an early investigator. You may recognize his phrase: 'conspicuous consumption'. It matters to some that friends not only see what has been purchased but envy the owner, wish they could lavish money on the whimsical like them and, in the process, confer high status on our esteemed purchaser.

They actually *prefer* if the prices are inflated, widening the gap between themselves and what their dear, poorer, friends can afford.

Clearly, 'price' is an important dynamic in art purchases. Low-balling the price of a piece runs counter to one of the fundamental tenets in the psychology of art purchases: You cannot brag about exquisite taste and enviable financial means with an \$85 flea-market deal, frame included.

Implying that a piece is a bargain is a common fallacy. It ignores the real purchase-inducing drivers, suggests that even the artist has scant esteem for the piece and that its good looks might be illusionary.

Low-balling the price casts a negative shadow on other art work being sold in the same venue. Buyers wonder about the discrepancies from one seller to another and the mixed signals derived from inconsistent, often divergent pricing strategies. There are examples of artists' sales increasing when they *raised* their prices. This is not to advocate overpricing either. However, *quality* art at appropriate prices given the size, medium and presentation is the essence of an honest transaction for seller and buyer alike.



The top-scoring digital image in November's evaluations was by **Gunter Haibach**. *Purple Smoke* received a score of 27 in the Creative category.

## AB/BAC Update

On page 1, President Tom Stephens noted the introduction of this new monthly column. Its purpose is to share news about happenings at the Burlington Art Centre and Arts Burlington. As Tom said, these umbrella organizations shape our artistic home.

**Kaleidoscope**, the Spring "Christmas Sale" of BAC guilds, has been moved to the weekend of June 9th and 10th to coincide with the BAC Fine Arts & Crafts Festival. Kaleidoscope will continue to be an Arts Burlington event making use of the Main Gallery, but it should benefit by joining with the BAC event -- combined marketing budgets and more people shopping for fine art at a single event. Dave Lawson is Latow's coordinator for this event.

**Arts Burlington** has launched a new website with news and background on all of the BAC guilds. Like this new column, it will help BAC guild members keep informed about the vibrant Burlington arts scene, e.g., four current calls for submission to various exhibits. Check it out: <http://www.artsburlington.ca/>. The new website is the creation of Latow member and Arts Burlington Vice-President Dave Lawson.

The annual **BAC Art Auction** is being held on February 10th. This is a major fund-raising event for the Centre and an evening of great local art. Check out the work donated by several Latow members: [http://www.thebac.ca/art\\_auction\\_2012/](http://www.thebac.ca/art_auction_2012/).

## Outing to the Cheltenham Badlands – Sunday, Feb. 12th

*Bob Walling, Outings Coordinator*

The Cheltenham Badlands is an interesting geological anomaly of exposed clay (red and blue colours) in the heart of farming country.

Approximately ten acres of rolling terrain provides many photographic opportunities year round. Winter is interesting, especially after a fall of new snow.

It's best to get there early, while the snow is undisturbed. Let's hope that the weather cooperates.

Meeting time at the badlands – 8:30 am. Carpools are recommended as parking is very limited. We will meet at the east end of the Mapleview Mall lot, near the Bay store at 8:00am.

How to get there – see attached map, or you may wish to use your GPS:

- Take 401 to the Mississauga Road exit.
- Go north 24km to Olde Base Line road.



*Lilly White* by **Joel Waterman** received a score of 26 in the Pictorial category of our November Evaluations.

## Evaluation entries due Feb. 14th

*Virginia Stranaghan, Evaluations Coordinator*

Entries for the final Evaluation of this season are due February 14th. This is our new "theme" Evaluation and the theme is **Transportation**.

There are no *Nature* and *Creative* categories; all entries will be judged in one lot as *Pictorial*.

There will still be divisions of Mono Print, Colour Print, Mono Digital Projected and Digital Projected.

To be eligible, entries must have been taken between June 2011 and February 2012 and in some way address the theme.

- Turn right and you will see the badlands on your right about 2 km.

We can adjourn for lunch at the Copper Kettle Inn pub in Glen Williams at about 11:00 am.



## Members' News

616 photographers from 60 countries entered over 4,500 images in the Toronto Camera Club's 118th International Salon. Latow member **Jim Wallace** was successful in having an image chosen for this year's Salon. *Barbary Apes* is on page 1 of this newsletter. Congratulations Jim!

Congratulations to the following members whose work has been accepted for the Burlington Art Centre's Annual Art Auction: **Glen Jones, Peter Simmelink, Virginia Stranaghan, Fred Oliver, Shirley Dennis, Daniel Jones, Keith Marshall, Vicki Young** and **Peter Young**. Their images are to be found on the [Art Auction Preview](#) page of the BAC website.



Another high-scoring image from November's Evaluations, **Jim Hamilton's** *Burano Window* earned a score of 25.



"Do not use earwax to stick sesame seeds to the bun." This and other practical advice on photographing food was offered by Arthur Goeldner at February's well-attended Studio Group session. Who can doubt we will be better photographers with that kind of guidance? Thanks to Arthur for a nicely organized and fun evening.

## Marketplace

GITZO Traveler tripod kit:

- GITZO GT1550T Carbon Fibre Traveler 6X tripod with head
- GITZO GC1201T Traveler Bag

Total Price \$600. It is 3 years old and in great condition. This tripod is the lightest smallest and most stable tripod on the market for its size.

Please contact Rob Pistor at 289-244-2341.

I am a Pentax DSLR user and would be interested in any lenses available for sale.

Ron Savoline [ronsav@cogeco.ca](mailto:ronsav@cogeco.ca)

## Membership Update

*Sandi Yacobucci, Membership Chair*

Welcome to **Joyce and Richard Zazulak, Jane Stewart, Jeff Clifton** and **Aaron Offord** who all joined Latow in January.

As of Jan 13th our membership now stands at 125 members. Over 20 percent are new members this year. Thank you for picking Latow for your camera club choice. You will not be disappointed, after all "we are not your average camera club".

Thank you to those of you who have offered to be mentors to help to explain some of the activities/events etc to the new members. It helps when you have a familiar face to connect with when you come to the meetings. Remember to add your name and contact information to the Mentor sheet at my table, should you be interested in this great program.

## Recommended . . .

### Cuba Photo Workshop

**Ort Baldauf** suggests members interested in photographing in Cuba take a look at the workshop being offered by Juris Kornets. Ort has met Juris several times and is impressed with his work.

*Capturing Cuba* is a 9-day photo tour (April 21 to 29) that will take you behind the scenes to photograph people and places that tourists normally have little access to. Details can be found on Juris' [website](#).

### Owl display at Mountsberg

**Claudette Mancini** notes the Mountsberg Raptor Centre is hosting a Royal Ontario Museum exhibit of Northern Owls until February 24th. The owls are stuffed, however, not live. It's still an interesting display and taking still shots would be very easy!

## Reminder: Artist talk and show, Tuesday, Jan. 31st

Come hear [Louis Helbig](#) talk about his photography taken from his own small aircraft, the villages drowned to create the St. Lawrence Seaway, and about his approach to photographing controversial subjects like the tar sands.



*Lock 25 Galop & Old Canals* by **Louis Helbig**.

Louis will also have four 4x6 prints on display (that's 4x6 feet!) Rotary and Lakeshore Rooms.

Guests welcome and admission is free!



Renowned sculptor and former Latow member Gino Lorcini graciously accepts a coffee mug presented to him by Tom Stephens, Gino's long-ago art student in Grade 6 in Montreal. Gino's work is the subject of February's session of the Photo Art Group.

## February at a Glance

Tuesday, Feb. 7 General Meeting: "Yard Sale" of photo equipment

### Group Meetings:

Tuesday, Feb. 14 Digital Group: How to Create a Great Slide Show  
**Evaluations entries due (Transportation theme)**

Tuesday, Feb. 21 Photo Art Group: Review December assignment

Tuesday, Feb. 28 Black & White Group: Combining negatives

### Other Events:

Saturday, Feb. 4 Three-Club Evening

Friday, Feb. 10 BAC Art Auction

Sunday, Feb. 12 Outing to Cheltenham Badlands

## A word or two from the editor:

Thanks to all our contributors for another great month of newsletter content, proving once again that we are "not your average camera club".

- **Marguerite Botting** has produced another excellent profile. I'm certain we'll continue to enjoy these explorations into the lives and photography of Latow members.
- This month's travelogue by **Tony Gizzi** provides insight into his fascination with the architecture of Frank Lloyd Wright.
- **Mark Emmerson** has contributed a thoughtful exploration of the ins and outs involved with pricing art. We hope to keep this space open for a variety of topics that will be of interest to members.

These new features will continue only with your input and contributions. If you know of a member who should be featured in one of our profiles, please see Marguerite or me with your suggestion. To contribute a travelogue or technical/topical article, get in touch with me to discuss content and availability of space.

Please contact the editor [Frank Myers](#) by email, speak with me at a Latow meeting, or call 905-635-8259.

### Latow Board

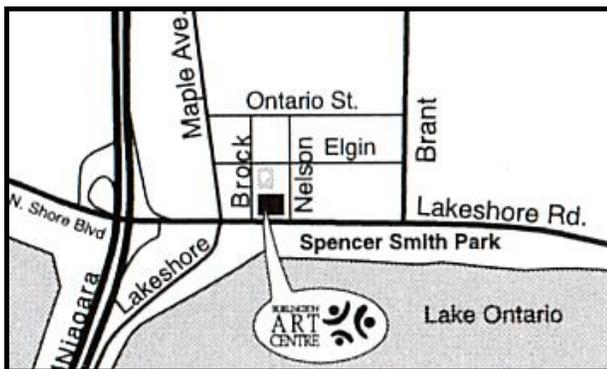
President	Tom Stephens
Vice-President	Wayne Elliott
Secretary	Debbie Forbes
Treasurer	Peter Schulze
Past-President	Toni Browning
Directors	Frank Myers Bob Walling Atchuta Alapati Marguerite Botting Ort Baldauf

### About Latow Photographers Guild

We meet every Tuesday night at 7:30pm from September to June at the [Burlington Art Centre](#). General meetings take place on the first Tuesday of the month and the group meetings on the following Tuesdays each month.

Board meetings are held monthly and any Latow member in good standing is welcome to attend.

For more information about Latow, visit our [website](#) and to contact any of the board members or group/activity coordinators, send an email to [info@latow.com](mailto:info@latow.com).



### Group and Activity Coordinators

Annual Seminar	Wayne Elliott
Arts Burlington	Dave Lawson/ Glen Jones
AV Festival	Paul Sparrow
B & W Group	Don Mallory
BAC Communications	Ort Baldauf
CAPA	Bob Walling
Christmas Potluck	Toni & Bill Browning
Christmas Sale	Virginia Stranaghan & Bill Browning
Darkroom Lockers	Paul MacDiarmid
Darkroom Maintenance	Bill Warren
Digital Group	Paul Sparrow
Evaluations	Virginia Stranaghan
Fine Art & Craft Festival	Keith Marshall
Fireside Displays, Group/Individual	Bill Warren/ Ed Franko
Three-Club Display	Bob Walling
Juried Show	Keith Marshall
Kaleidoscope	Dave Lawson
Membership	Sandi Yacobucci
New Exposures	Peter Young
Newsletter	Frank Myers
One Day in the Life of Burlington	Paul Sparrow Toni & Bill Browning
Outings	Bob Walling
Photo Art Group	Joh Friedrich
Studio Group	Arthur Goeldner
Volunteer hours	Ort Baldauf
Website	Paul Sparrow

