



Up Front with Toni

Toni Browning, President

We are in the middle of a really busy time at Latow. March started off with the third evaluation, with not as many honourable mentions as in the last one. The annual evaluation is the only one left now and I am sure that Virginia will bring you up to date on that.

Black and white lovers are reminded to get your entries in for the *Joe Gaudet Best Monochrome Print of the Year Award*. For our newer members, Joe Gaudet was a longtime member who passed away in May 2010 and his passion was black and white photography. With this award, his love for black and white will be remembered.

Peter Young had another good turnout for New Exposures. Thanks Peter for being a great leader in this.

The International Competition was won by the [Dundalk Photographic Society](#). Next year hopefully we will be the winner. Paul will let us know what club we will be competing against.

The Studio Group on March 22 had a great turnout of over 30 people. Thanks Paul for a great demonstration of lighting for small product photography.

Our Juried Show is on display in the Perry Gallery until April 10. The Juror's Award and two Honourable Mentions, plus the \$20 fee for each accepted entry will be handed out during our General Meeting on April 5.

The Latow Members Show is on in the Fireside Room from March 30 to April 26 and the annual Seminar and AV Show is on April 9. It is not too late to get your tickets.

We were scheduled to vote on amendments to the constitution on March 1st. However, we have been

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Annual Juried Show on until April 10

Congratulations to **Keith Marshall**, whose image *Picnic Time for Black Bears* (above) took the Juror's Award in this year's Juried Show. Honourable Mentions went to **Virginia Stranaghan** and **Glen Jones**.

This year our show had as its theme, *The Forest*, in honour of the United Nations' Year of the Forest. The award for best interpretation of that theme went to **Dave Lawson**.

This exhibition was selected by Toni Hafkenscheid, a fine art and commercial photographer from Rotterdam in the Netherlands, now based in Toronto.

If you haven't already done so, be sure to see this show before April 10 in the Perry Gallery at the Burlington Art Centre.

Annual Awards entries

Entries for the Annual Awards are due April 19th.

A total of 6 entries may be submitted – 4 images that have been entered during the previous 3 evaluations (of the current year), plus 2 new entries. There are no Theme or Altered Reality categories in these awards; all entries are Pictorial.

Complete regulations are available on the Latow [website](#) under downloads.

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approached by a group of senior members with a different perspective and your executive is working with them. We were scheduled to meet to discuss this further on March 23, but Mother Nature nixed that idea. Changes have been put on hold for now.

The annual general meeting for Arts Burlington is on March 31 at 7.30pm. Please attend; this is the umbrella organization for all the guilds.

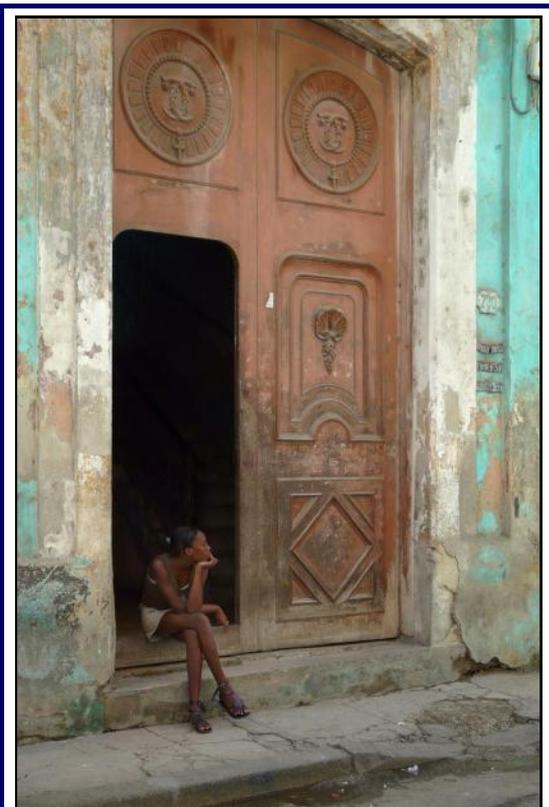
On April 11 the Provincial Volunteer Awards will be handed out in a ceremony at Liuna Station in Hamilton. Congratulations and a big thank you to the following recipients:

- 5 Year: Gary Beaudoin, Keith Marshall
- 10 Year: Larry Feldman, Kirk Johnston, Peter Young
- 15 Year: Leonie Holmes.

The Burlington Art Centre will be presenting their volunteer awards on April 27 and the names of our recipients will be announced in the next newsletter.

The program for our April 5th meeting is "Essays on Recent Outings". Please bring your essays and short AV shows on any topic.

And finally, we are still looking for members to serve on the board or one of our committees. So far there has been little response. I urge you to get involved and assure you that you will enjoy the experience. Remember, Latow is **your** club.



La Penseuse by Alida Van Haldren

Members' news

John Pingree had three pieces accepted at McMaster Innovation Park. The show runs until July and the grand opening is March 31st. John also has five pieces in the Dundas Valley School of Art show and sale in April.

Leonie Holmes and **Wayne Elliott** recently completed the Canadian Association for Photographic Art (CAPA) National Judging Course held at the Mississauga Camera Club on March 19, 2011. Wayne will be working towards his certification as a CAPA-certified judge.

Paul Sparrow is presenting "Photoshop Elements in a Day" on Saturday, April 17 at the Royal Botanical Gardens. Those interested can register through Duncan & Wright Camera, 3350 Fairview Street, Burlington or online through their [website](#).

Edward Eastman is offering "Introduction of Lightroom," a two-day course at the BAC on Saturday, April 30th and Sunday, May 1st. (9am to 5pm Saturday and 10am to 5pm Sunday). You must bring a copy of Lightroom 3.0 on a laptop. Click [here](#) for price/registration details.

A warm welcome goes out to our newest members **Michele Geach, Amelia Heron, Paul Rezar** and **Rod Lippold**.

Finally a couple of reminders from Membership Chair, **Georgia Papaevangelou**: Please ensure your BAC Membership is up-to-date. You can renew [online](#) or by phone at 905-632-7796 Ext. 304. Also please contact Georgia if you've changed your email address or home address lately so that she can keep our membership list up-to-date.

Photo Art, April 12

Joh. Friedrich

Remember Chiaroscuro?

Remember me telling you that artists of the past have claimed that sculpture is the most realistic visual art as it is three dimensional?

Our guest speaker for Tuesday, April 12 is just such a visual artist. A sculptor. She is Jadwiga M. Kaczmarzyk-Byszewski, M.A. Ph.D. When I saw her work on the net, I knew she would fit right into our topic. Her presentation should fill in some of the things I may have overlooked in my own presentation. It should be a revealing evening.

Studio Group

Arthur Goeldner

At our February meeting, Mike went over the use of off-camera flash techniques. In the meeting he reviewed various accessories to trigger flashes remotely.

The simplest is a wired solution that uses a sync cable connected to the PC connector on your camera. Depending on your flash, you need to select a sync cable that has a matching connector.



If your camera doesn't have a PC connector, you can use a hot-shoe adapter. Some adapters also have overload protection to prevent feedback from the flash going back to your camera.



But for ease of convenience, a wireless transmitter and receiver work really well, and there are many different price points to suit your particular budget.

At [Gadget Infinity](#) you can buy either non-TTL or TTL capable units.

The *Cactus* line is non-TTL, starts at about \$35, and works with many flashes.

The *Pixel Knight* line is TTL capable and starts around \$150. But you need to buy one specific to your camera manufacturer.



Cactus (non-TTL)



Pixel Knight (TTL support for either Canon or Nikon)

At Latow we use the *CyberSync* from [White Lightning](#). In the studio, our receiver is AC-powered. You would need to buy the battery powered receiver. The *CyberSynch* line is non-TTL and prices start around \$130.



The workhorse of wireless triggers is the [PocketWizard](#). The *Plus II* line is "auto-sensing" whereby it determines if it should operate as a transmitter or receiver. This means you need to buy two. When used as a transmitter it does not support TTL.

The *MiniTT1* line is a TTL transmitter that is camera manufacturer specific. They can be paired with the *Plus II* used as a receiver. One benefit of the Pocket Wizard is that there are now other manufacturers that are compatible. For example, the Sekonic L-758DR light meter transmits wirelessly to the PocketWizard.

Prices for PocketWizards are going to start around \$420.



PocketWizard Plus II (non-TTL transmitter)



PocketWizard MiniTT1 (TTL transmitter)

Next Meeting:

As there is no Studio Group meeting in April, the next meeting will be on May 24nd. We will have two models for our model shoot night. Please bring any ideas you have for more interesting lighting setups that you would like to try out. See you then!



Get a fresh perspective on your photography at the Latow Seminar and A/V Festival on April 9. Brochure/registration form is on our [website](#).

Viva Las Vegas!

Atchuta Alapati

Lights, glitter, glamour, and casinos were all part of our four-day trip to Vegas during March madness!

We enjoyed the dancing fountains of the Bellagio, the interior décor of Caesar's Palace, the crystal chandeliers of The Cosmopolitan, the Gondola at The Venetian. New York New York, Paris and MacDonald's lit up the strip. Amongst all of these Casinos and the thousands of people who were visiting Vegas we stayed at the beautiful Aria Resort with waterfalls along one entire wall of the building.

The Grand Canyon: one can only imagine visiting this serene and beautiful wonder. It was the most unforgettable experience taking the six-seater helicopter ride 4,000 feet (??) down to the banks of the Colorado River and looking up at the grandeur of the spectacular walls of colour. Views from Eagle point and Guano Bay took my breath away! I could not believe that we saw all of this in 7 hours!

And lastly, a trip to Vegas would be incomplete without visiting Valley of Fire National Park and Red Rock Canyon. The scenic views and landscape of these locations are a photographer's dream come true.

Please enjoy my pictures from this trip at www.alapatiphoto.ca

Photography recommendations:

1. There are many different tour operators who offer a variety of confusing tours to the Grand

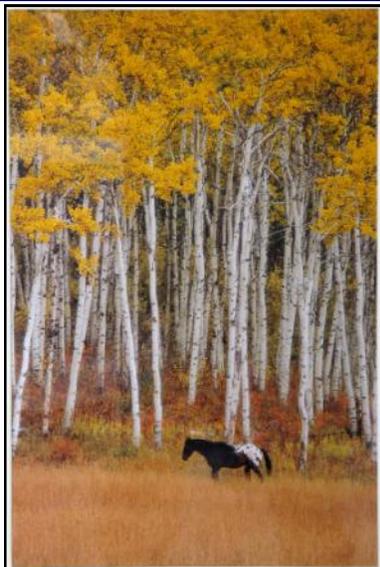


Red Rock Canyon by Atchuta Alapati

Canyon. Guided tours do not provide the best opportunities to take good pictures. Plan to drive to the West Rim which is most popular and stay for the sunset pictures. Shuttle bus service is available to two scenic spots – Eagle Point and Guano Point from the welcome center.

2. Don't forget to bring your wide angle & telephoto lens. In my experience, an 18 mm lens on an APSC sensor camera is not wide enough to get the entire picture.
3. Valley of Fire National Park opens at 8.30 and closes before sunset. That's not very good news for photographers, but they have overnight camping facilities within the park which likely have to be booked well in advance.

Take this print home!
This gorgeous print by Daryl Benson, framed by Latow's own [Don Corby](#) can be yours. Draw tickets will be sold at the Seminar on April 9 for \$10 or 3/ \$20. All proceeds will go to [Camelot Centre](#), a creative day program in Burlington for intellectually disabled adults. Thanks to Don and Daryl for their generosity!



For sale

Sigma 180mm f/3.5 APO-MACRO DG EX HSM lens

Nikon mount, with UV protector filter and hard-sided carrying case. Excellent condition. I am asking \$550. Email [Wayne Elliott](#) or call 905-338-5097.

Kodak all-in-one printer: \$50

Print, scan, fax, copy, with reasonably-priced ink cartridges. Ink remaining: 50% black, 90% color. Specs can be reviewed [here](#). Email [Tom Stephens](#) or call 905-582-4035.

Digital Group, April 19

Paul Sparrow

Guest Speaker – Kevin Thom: "Creating Iconic Imagery"

This month we have a very special guest speaker, Kevin Thom. Kevin is an award-winning photographer who specializes in commercial, promotional and headshot photography for artists and business people. He is based out of his studio in Hamilton.



Evolution by Kevin Thom

Kevin takes an art-centred approach to all of his photography. A hallmark of his style is a distinct focus on visual communication.

This tendency comes from the ongoing development of his conceptual series called "Elemental." This series distils its subject matter to its most essential element, whether that be a shape, texture, color, attitude or emotion. Kevin then highlights this element using dramatic and unorthodox lighting, angles, perspective and composition.

Kevin's work has appeared in numerous magazines, on book covers and in publications around the world. He has exhibited his artistic and conceptual photography in Canada and the U.S., as well as overseas.

Kevin is heavily influenced by the dramatic cinematic lighting style used in Hollywood movies. Some of his early influences include George Hurrell, who pioneered that style of lighting, and Yousuf Karsh. Kevin also admires the work of Erwin Olaf, Platon, and Annie Liebowitz.



New roof at BAC

The City of Burlington has undertaken a project to replace the roofing on several of its buildings. The Burlington Art Centre is one of several that they will be working on.

From April 15th until May 10th, Crawford Roofing Corporation will be removing the old flat roof sections of the Art Centre and replacing them. This project could involve some noise and some dust.

We will do our best to schedule this work around as many of our programs as we can by having the contractors work on a different section of the roof when possible. This work will also require that we temporarily move our disability parking.

Notices will be placed on temporary poles for your convenience. Please bear with us as we strive to make the building better for the enjoyment of everyone for many years to come.

Thank you,
Lenore Lowe, Burlington Art Centre



Mind over Matter by Nichala Cutts



Latow Annual Seminar:

Saturday April 9, 9am to 5pm

Just \$45 in advance for members

Annual A/V Festival:

Saturday April 9, 7pm to 9pm

\$10 in advance or at the door

Book Publishing Mini-Seminar:

Sunday April 10, 9:30am to 12:30pm

\$30 in advance only

[Get your tickets now!](#)

April at a Glance

Monday, April 4	Board Meeting
Tuesday, April 5	General Meeting: Essays on recent outings & short AV shows
Group Meetings:	
Tuesday, April 12	Photo Art Group: More on Chiaroscuro
Tuesday, April 19	Digital Group: Kevin Thom, "Creating Iconic Imagery" Annual Award entries due!
Tuesday, April 26	B & W Group: Printing digital images traditionally
Other Events:	
Saturday, April 9	Annual Seminar with Daryl Benson & AV Show
Sunday, April 10	Book publishing mini-seminar with Daryl Benson
April 15 to 17	Kaleidoscope
Friday, April 22	Field trip: Flamborough Bicycle Race

40th Anniversary coffee mugs

No doubt you've heard at recent meetings that 2011 marks the 40th anniversary of the Latow Photographers Guild.

You can have your own souvenir of Latow's landmark for just \$5 each. These beautiful coffee mugs will be on sale at the next couple of meetings. Supplies are limited, so get some soon!



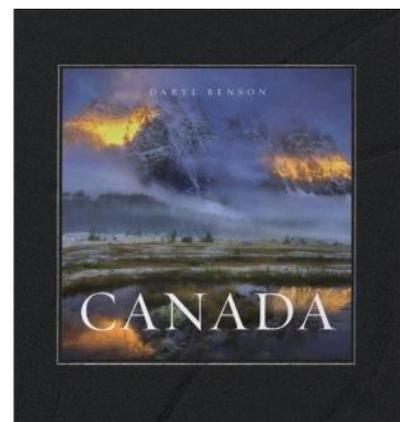
Daryl Benson book on sale

This beautiful coffee table book will be for sale at the Annual Seminar.

Guest speaker Daryl Benson will be available to autograph copies, which will be sold for \$25 -- a nice saving from Amazon's \$38.

Did we mention that a portion of the sale price will be kept by Latow?

Check out a preview of the book on Daryl Benson's [website](#). You'll not only be impressed by the book, but you'll see why we have chosen Daryl to present this year's seminar!



A word or two from the editor:

As Toni noted in her "Up Front" article, this is a very busy time of year at Latow. That's certainly reflected in this edition of *In Focus*, which shows we are truly "not your average camera club."

Thanks for all your contributions this month, especially to Atchuta Alapati for his article on Las Vegas and Arthur Goeldner for his very informative piece on off-camera flash techniques. We have room for one or two of these features each month. If you're thinking of contributing a longer article like these, it's not a bad idea to check with me in advance to be sure space is available.

Feedback and suggestions about this newsletter will always be welcome. Please [contact](#) the editor Frank Myers.

