PHOTOGRAPHIC SOCIETY OF AI

COLOR PROJECTED IMAGE DIVISION

INTERCLUB COMPETITIONS

INSTRUCTIONS TO JUDGES

One of the main purposes of this competition is to enable PSA member clubs to improve their photographic knowledge and appreciation by having their work evaluated in a larger context than most camera clubs would otherwise provide. Clubs are currently competing in 4 groups of 25 clubs from all over the world. Many different types of photography will be apparent as you judge this session of digital images. Please have an open mind for all image types. I know it always hurts me when I'm in a room with judges and I hear "I don't like cats or flowers or bugs". If an image is presented well, please bypass your prejudices, and try to see the art in its presentation.

There will be 3 judges, each skilled in PSA type images. Judges can be from the local club doing the judging, and hopefully are involved with PSA Star Ratings, although this not a requirement.

There are no limitations as to subject matter or treatment. All images should be previewed before scoring begins. Images are to be judged on the basis of their quality within the context of this competition, using the full range of the following four distinction scale:

5 – Superior (On average I would like to see 5 images score a perfect 15 each competition)
4 - Above Average
3 – Average (This is where the most images will score)
2 - Below average
1 – Please only use this score for an extremely poor image!

The Color Projected Image Division appreciates the time you are giving to this judging. It is through the application of your skill and experience, as a judge, that these competitions benefit so many individuals and clubs. Thank you for accepting this assignment.

Doug DeLong
Director, IC