3D Photo of the Year

Robert J. Leonard, FPSA, EPSA
Deale, Maryland

H. Lee Pratt, FPSA, of Madison, Alabama won the *2009 Stereo (3D) Photograph of the Year* with his photograph *Way Down Below*. This is the first time Lee won the top Photo of the Year award.

Way Down Below qualified for the annual competition by winning an Honorable Mention (HM) award in a PSA-recognized exhibition as a slide. Lee also won second place in the slide section with *Light Beam to Ground*. His success did not end there as he won an HM with his slide *Rainbow in the Gorge*. Lee reports that, "Both medal winning images were photographed on Ektachrome® EBX Extra Color slide film, using an RBT X-2® custom manufactured stereo camera."

To have an entry in the competition, the photograph must have won an HM or higher in a 2009 stereo (3D) international exhibition. This year there were 77 slides, 42 print and 26 digital 3D images that qualified for the competition. The judging was held at the Charleston conference as part of the 3D Division's programs. The judges were **Judy Burr** of Kensington, Maryland, **Suzanne Hughes** of Ellijay, Georgia and **Sharp Todd, APSA, PPSA,** of Boise, Idaho.

Three Faces by **Albert Sieg, Hon. FPSA, EPSA,** of Rochester, New York won the top slide honors. This is the second year in a row that *Three Faces* has won this award, as Al reports that this photograph is a consistent exhibition winner. Al also won an HM for *Lily*. The other HM slides were **John Ballou**, *The Rocket's Red Glare*; Klaus Kemper, *Agapanthias 'Ge Geer'*; and **Andrea Shetley, APSA**, *Stairway to the Clouds*.

Bruno Braun, EPSA, of Kassel, Germany took top honors in the print section with his stereo card, *JagderFold*. *Eyes in Neon* by **Robert J. Leonard, FPSA**, won second place. *Zweikampf II* won Bruno Braun an Honor award ribbon, while the HM prints were Bruno Braun, *Zeum Sieg*; Klaus Kemper, *Basket Maker*; and Andrea Shetley, APSA, *Curious Squirrel*.

Brooklyn Bridge, Christmas Night, by **Bob Venezia** of Seattle, Washington won the top digital photo award. Second place went to **Chris Reynolds** for his black and white image *Boy and Spider GN*. Bob Venezia won the Honor award for *Spinning Wheel & Needle*. The three honorable mentions for digital images went to John Ballou, *Lunatic Captures the Moon* and *Shadow Play*, and Bruno Braun for *Sanfte-Huegel*. ■

Way Down Below © H. Lee Pratt, FPSA

Three Faces © Albert Sieg, Hon FPSA, EPSA

Brooklyn Bridge, Christmas Night © Bob Venezia

Light Beam to Ground © H. Lee Pratt, FPSA

JagderFold © Bruno Braun, EPSA

How to View a 3D Image

1. Hold the 3D pair at a comfortable, viewing distance, wearing your glasses if you normally wear them.
2. The 3D-pair should be approximately in the center of your visual field and evenly illuminated.
3. Looking "through" the paper, look to the distance.
4. A third image will appear between the left and right pictures.
5. Without converging the eyes, slowly focus on the third, center image.
6. A 3D picture will emerge.