

GENERAL CONDITIONS

1. Submission of entries will imply acceptance of all the conditions below:

2. This exhibition has been approved by Photographic Society of America and will be conducted according to the latest Consolidated Exhibition Standards and Universal Practices recommended by the PSA. Accepted entries will be credited towards PSA Star Ratings and PSA Who's Who.

3. Images accepted in any previous Oakland Exhibition, or near duplicates of same, are not eligible.

4. Entries must originate as photographs (image capture of objects via light sensitivity) made by the entrant on photographic emulsion, or acquired electronically. By virtue of submitting an entry, the entrant certifies the work as his/her own, and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the artist and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. All final work must be on photographic film, or on photographic or electronic print material, mounting excepted. For the Electronic section, see the conditions listed below.

5. This exhibition is open to anyone; however an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

6. The same person may enter up to three divisions. There are four divisions: Card, Slide, Electronic, and Electronic Creative. Card and Slide entries must be sent by postal mail, and Electronic entries must be emailed to the address listed below.

7. The entry fees are US\$7.00 for slides, US\$7.00 for cards, and US\$7.00 for electronic with return addresses in the US and Canada. All other entries are US\$8.00 for slides, US\$8.00 for cards, and US\$8.00 for electronic. Fees may be sent as cash (US\$) or check (US\$) made payable to the Oakland Camera Club.

8. Fill in the entry form(s): complete the column labeled 'Title'. The other columns are for exhibition use. Note: By CES Rule 5.b, entry in the show automatically grants permission to publish entered images in the catalog. Fill in the return labels.

9. Package your entry well. No responsibility is assumed for the loss or damage of slides and/or cards during the exhibition, or in transit. Place your name and address on the back of each slide or card.

10. Entries will be forwarded to other exhibitions at the request of the entrant, if accompanied with filled-out labels.

11. All accepted slides and cards will be duly credited to entrants in the catalog. All entrants will receive one catalog, which will list all slide, card, and electronic acceptances.

12. Names of entrants with any acceptances will be submitted to the PSA for Star, Who's Who and Stereo Photo of the Year listings.

13. If you want your report card(s) sent by e-mail please give your e-mail address on the entry form. If e-mail is requested no hard copy postcard report or letter report will be mailed.

General Chairman
John C. Ballou
231 Orchard Road
Orinda, CA 94563 USA

Entry Address
Oakland International Exhibition
P.O. Box 642
Kentfield, CA 94914-0642 USA

Selectors
Ron Fredrickson, M7, Roseville, CA
Jim Johnston, Hayward, CA
Chris Cavigioli, San Mateo, CA
ALT Mat Bergman, Albany, CA

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.



Acceptances received by PSA members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of photography, and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
PHOTOGRAPHIC SOCIETY OF AMERICA
3000 United Founders Blvd. Suite 103
Oklahoma City, OK 73112 -3940, U.S.A.
E-mail: hq@psa-photo.org
Web Site: <http://www.psa-photo.org>

SLIDE CONDITIONS

1. Four stereo slides In the 1-5/8 by 4 Inch (41 X 101 mm) format are eligible. Frame openings may be 4,5,7 or 8 sprockets wide. For proper projection slides should be mounted in glass. Place a thumb spot on the lower left corner of the slide as you want It to be seen; number your slides on or near this thumb spot as A, B, C, or D as listed on the entry form.
2. Selecting will be done using a TDC 116 projector, so all 4 to 8 sprocket formats will be completely visible on the screen.
3. US and Canadian slides will be returned by First Class mail; overseas slides by Air Mail

CARD CONDITIONS

1. Four stereo cards of 3.5 by 7 Inch (9 X 17.8 cm) size may be entered. Cards up to 4 inches high are also acceptable.
2. Selecting will be done using matched conventional Holmes-type stereoscopes.
3. Each card must be lettered A, B, Cor D as shown on your entry form. The title of the card and the maker's name must be on the back. If the title is shown on the front, tape will be used to hide the text.
4. US and Canadian cards will be returned by First Class mail, overseas cards by Air Mail.

ELECTRONIC CONDITIONS

Note: There are two divisions for electronic entries: standard and creative. Standard is defined as photography in the traditional sense: images that represent reality. Creative allows for any kind of distorted, manipulated, imaginary, artificially-generated imagery. This is your opportunity to stretch the envelope of stereophotography using any method or technique you can think of.

These instructions deal with the technical requirements of electronic files for submission of stereo images to the Exhibition by using e-mail attachments. These instructions are not meant to substitute any other regulations and requirements which are common to all stereo images. Any stereo image which is otherwise acceptable in a PSA stereo exhibition is acceptable for this section. Up to 4 different stereo electronic images may be submitted. Each stereo image will consist of one jpeg image file: The height will be 800pixels high, and the width will be an even number less than or equal to 2560 pixels, with the left image on the left, the right image on the right. The selectors will view the images using two matched digital projectors with polarizing lenses. Standard polarizing glasses will be used. If your image has a height less than 800 pixels when it is sized to 2560 pixels wide, that is acceptable provided that black space is included to make the total height 800 pixels. Each stereo image must be saved as an individual computer file with a .jpg extension. The size of each file should be no greater than 1.5MB, depending on the quality of the JPEG compression and other factors. Please remember that large files take longer to download. Entrants can download jpeg files with the correct size from <http://home.comcast.net/~52ndSTEREO/SampleEntryOCC.html> No identifying information should be embedded or otherwise included within or next to the attached files. Use the following guideline for generating the file name. The first character will be "E" or "C", depending on the division: "E" for electronic, "C" for Electronic Creative. The second character will be 1, 2, 3, or 4, depending on the number of the entered image pair. The remaining characters of the file name will be the title of the entry, or an abbreviation. Send up to 4 entries per division entered as an attachment to e-mail. In addition to the attached JPEG files, the body of the e-mail should include the following information:

1. The name of artist.
2. The title of each of the submitted images with their corresponding numbers.
3. Contact information for the artist: E-mail address, real address and phone number.
4. Reference to the method of payment and the date the payment was sent, with check number, etc.
5. The subject line of the e-mail should contain the name of the entrant and the name of the exhibition, for example: Subject: Your Name Here, Oakland International Stereo Exhibition.
6. Images must be e-mailed to: 52ndSTEREO@comcast.net

IMPORTANT DATES:

CLOSING DATE FOR ENTRIES: January 18, 2010
JUDGING DATE: January 23, 2010
REPORT CARDS/AWARDS MAILED: February 2, 2010
SHOW AT OCC MEETING: February 15, 2010
SHOW CARDS at Contra Costa CC: TBA
SHOW ELECTRONIC at WCCA TBA
ENTRIES RETURNED/CATALOGS MAILED: March 23, 2009

AWARDS:

SLIDES: Best of Show: PSA Gold Medal
Best Slide by OCC Member – OCC Medal
CARDS: Best of Show – PSA Gold Medal
Next Best Card – OCC Medal
ELECTRONIC: Best of Show – PSA Gold Medal
Next Best Electronic – OCC Medal
CREATIVE ELEC.: Best of Show – PSA Gold Medal
Next Best Creative Electronic – OCC Medal
ANY DIVISION Individual Selector's Awards (3) – OCC Medal

2010 Oakland International Stereo Exhibition Entry Form

Type, print, or fill out and print the form using Microsoft Word. Filled out forms **MUST BE MAILED** with your payment to the address listed below.. Entry Fees: US & Canada – US \$7.00 Rest of World: US \$8.00 Cash, or Checks to Oakland Camera Club.

THIS COMPETITION IS OPEN TO ANYONE - YOU MAY ENTER UP TO THREE SECTIONS

CARD SECTION ENTRY Name:

Honors:

Entry	Title of Card	Score	Accepted	Award
A			<input type="checkbox"/>	
B			<input type="checkbox"/>	
C			<input type="checkbox"/>	
D			<input type="checkbox"/>	

Minimum Score for Acceptance:

Minimum possible score is 6, maximum possible score is 15.

SLIDE SECTION ENTRY Name:

Honors:

Entry	Title of Slide	Score	Accepted	Award
A			<input type="checkbox"/>	
B			<input type="checkbox"/>	
C			<input type="checkbox"/>	
D			<input type="checkbox"/>	

Minimum Score for Acceptance:

Minimum possible score is 6, maximum possible score is 15.

ELECTRONIC SECTION ENTRY Name:

Honors:

Your E-Mail Address:

Email your electronic entries to: 52ndSTEREO@comcast.net

Entry	Title of Electronic File	Score	Accepted	Award
A			<input type="checkbox"/>	
B			<input type="checkbox"/>	
C			<input type="checkbox"/>	
D			<input type="checkbox"/>	

Minimum Score for Acceptance:

Minimum possible score is 6, maximum possible score is 15.

CREATIVE ELEC. SECTION ENTRY Name:

Honors:

Your E-Mail Address:

Email your electronic entries to: 52ndSTEREO@comcast.net

Entry	Title of Electronic File	Score	Accepted	Award
A			<input type="checkbox"/>	
B			<input type="checkbox"/>	
C			<input type="checkbox"/>	
D			<input type="checkbox"/>	

Minimum Score for Acceptance:

Minimum possible score is 6, maximum possible score is 15.

Note: All electronic files will be deleted at the end of the competition. CDs will be made with the entry files received for use during selecting, which will be shredded after the competition is completed.

Note: By CES rule 5.b, you are granting permission to publish your images in the catalog.

Mailing Label Page

Fill out the following labels to receive your catalog, report card, return of slides, cards, and to send in your entries. Make sure to send the return labels in with your entry by USPS mail.

Return of Cards and Slides

Oakland Int'l Exhibition PO Box 642 Kentfield, CA 94914-0642	

Catalog

Oakland Int'l Exhibition PO Box 642 Kentfield, CA 94914-0642	

Slide and/or Card Entry

From:	Oakland International Exhibition
	P.O. Box 642
	Kentfield, CA 94914-0642