

Twelfth Delaware Stereo PRINT Exhibition--TWO Sections

Calendar

Closing date for entries-----Feb 17, 2010
 Judging date-----Feb 20, 2010
 Scores sent by-----March 2, 2010
 Exhibition dates-----Feb 21 & 28, 2010
 at the Wilmington International Exhibition of
 Photography on the University of Delaware
 Wilmington Campus, 1600 PA Ave, 12-4pm
 Entries, awards and catalogs mailed by May 8, 2010



Sections: Joy (4 prints/cards) and **Human Activity** (4 prints/cards)

Entry Fees (in cash or in check payable in U.S. funds) to **Lynn Troy Maniscalco**, 1304 Oberlin Rd, Wilmington, DE 19803-5110
\$8.00 for one entry returned to US address, **\$9.00** Canada, **\$10.00** for an entry of 4 prints air-mailed to overseas address.
 For **two** sections, **\$12.00 US**, **\$14.00** Canada, **\$15.00** all others
 (Fees cover e-mail score, color catalog and entry return--if no e-mail, submit an e-mail address of another who can receive it.)
 Entries with insufficient funds will not be returned.
 Address all inquiries to **Ltmphoto@Juno.com**

Judges Bill Lindsey, stereographer and comm. photog, Wilmington DE
 Janet Webb, collector, Bellefonte DE
 Al Webber, stereographer, Chadds Ford, PA

Awards Two Gold PSA medals for Best of Show, one in each section
 Two Mid-Atlantic Chapter medals, one runner-up per section
 Silver DVCCC medal for an outstanding story telling image in the Joy Section
 Silver DVCCC medal for an image depicting action in the Human Activity Section
 Six Bronze DVCCC for Judge's Choice (one at the discretion of each judge in each section)
 Up to one medal per entrant per section. Acceptances apply to PSA star ratings and "Who's Who."

Conditions of Entry

This exhibition, approved by the Stereo Division and recognized by PSA, adheres to their recommended procedures. There are no subject matter restrictions in the general section except that good taste shall prevail, and the exhibition is open to anyone whose entries conform to the conditions. Each entrant may submit an entry of four (4) prints per section--any combination of over-and-under horizontal pairs, seven-inch-wide Holmes viewcards, anaglyphs, or lenticular prints. Any accepted here previously in any format are ineligible and any accepted in any format in another recognized exhibition shall retain the same title. Entries must originate as photographs (image captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Images may be altered, either electronically or otherwise, by the maker. Artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates. All final work must be on opaque photographic or electronic print material, mounting excepted, and may be commercially or home-processed. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. The exhibition assumes no liability for any misuse of copyright.

Each image shall be labeled on the reverse side with the maker's name and address, and titled and numbered to match the entry form. PSA rules require that **NO TEXT SHALL APPEAR ON THE FACE**. The reverse will not be considered in scoring. Entrants are asked to complete a form for each section and to enclose a **PERSONAL ADDRESS LABEL**. Each entrant's images will be distributed throughout separate rounds of judging. Since titles will not be used in judging or on score reports, entrants should keep a record. Notification will be via an e-mail address provided by the entrant. All possible care will be taken but no responsibility will be assumed for loss or damage in handling or in transit.

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JOY

HUMAN ACTIVITY

NAME	#0 -	NAME	# T-
ADDRESS	\$	ADDRESS	\$
E-MAIL		E-MAIL	

TITLE

SCORE AWARD

TITLE

SCORE AWARD

1				1			
2				2			
3				3			
4				4			