

The 46th Annual Stereo Sequence Competition

2009 – 2010

sponsored by the

PHOTOGRAPHIC SOCIETY OF AMERICA, INC.

Stereo Division

Sequence Competition Director:

H. Lee Pratt, FPSA, Master 5
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PANEL OF SELECTION

Peter Ashley
Huntsville, Alabama

Diana Lyn Davidson
Huntsville, Alabama

Ernie High
Madison, Alabama

ASSISTANT

Andrea L. Shetley, APSA, 3 stars
Fayetteville, Tennessee

AWARD WINNERS

First Place: Melvin M. Lawson Memorial Sequence Award

James R. Roy, FPSA, PPSA, 5 stars
Falls Church, Virginia
“Bugatti Revived”
4 acceptances and 2 title credits

Second Place

Dennis Green, 4 stars
Ferndale, Michigan
“A Day at the Detroit Zoo”
4 acceptances and 2 title credits

Third Place

Dennis Green, 4 stars
Ferndale, Michigan
“The Henry Ford Museum”
4 acceptances and 2 title credits

HONORABLE MENTIONS (listed alphabetically)

**Bruno Braun, EFIAP, EPSA, Master 7
Kassel, GERMANY
“In the Swiss Mountains”
3 acceptances and 2 title credits**

**Steve and Suzanne Hughes
Ellijay, Georgia
“Stations of the Cross”
3 acceptances (2 Steve, 1 Suzanne) and 2 title credits (1 each)**

**Cecil A. “Stonie” Stone, 5 stars
Orlando, Florida
“Around Midnight”
3 acceptances and 2 title credits**

ACCEPTANCES

**Bruno Braun, EFIAP, EPSA, Master 7
Kassel, GERMANY
“Famous Places along the Elbe River”
3 acceptances and 2 title credits**

**Barbara and Paul Gauche
Macomb, Michigan
“Ohio’s North Coast”
3 acceptances (2 Barbara, 1 Paul) and 2 title credits (1 each)**

**Steve and Suzanne Hughes
Ellijay, Georgia
“Overcoming Acrophobia”
3 acceptances (2 Steve, 1 Suzanne) and 2 title credits (1 each)**

**Linda Nygren, 4 stars
St. Paul, Minnesota
“The Minnesota State Fair”
3 acceptances and 2 title credits**

**James R. Roy, FPSA, PPSA, 5 stars
Falls Church, Virginia
“The Great Northwest”
3 acceptances and 2 title credits**

**Albert L. Sieg, Hon PSA, FPSA, EPSA, Master 19
Rochester, New York
“Getting Around in Cuba”
3 acceptances and 2 title credits
and
“The People of Portugal’s Countryside”
3 acceptances and 2 title credits**

Please enter next year's 47th PSA Stereo Sequence Competition! The resulting program is made possible by your participation!

The annual PSA Stereo Sequence Program is assembled from the accepted and award-winning sequences submitted by stereo photographers from around the world. Individual sequences were judged on June 13th, 2009 by members of the Huntsville Photographic Society, Huntsville, Alabama. The accepted sequences are being combined with an accompanying audio track with music and narration. The completed program will first be shown at the 2009 PSA International Conference of Photography in West Yellowstone, Montana (September 20-26, 2009), and then the program will be available for circulation and viewing by stereo clubs until June/July 2010. There is a \$10.00 fee, payable to PSA, plus forwarding postage to the next club for viewing the program. Contact the Sequence Competition Director for available dates and details.

Star Ratings

A PSA member can enter one to three sequences. Each sequence may have 2 to 18 stereo slides. Each accepted sequence will be credited as 3 acceptances and 2 title credits for purposes of Stereo Division Star Ratings. The First, Second, and Third Place sequences will each receive 4 acceptances and 2 title credits. But regardless of how many sequences are entered and accepted, the maximum number of credits for all accepted sequences by an entrant for each year is limited to 8 acceptances and 4 title credits.

If two or more people have collaborated on a single accepted sequence, the number of acceptances and title credits will be divided equally where possible. When the number of acceptances or title credits are not equally divisible among the makers of a sequence, the first listed maker will be assumed to be the primary maker, and will receive the extra credit.

Each judge for the PSA Sequence Competition (if a member of PSA) will receive 3 acceptances and 2 title credits.

According to the PSA guidelines for competitions (as opposed to exhibitions), Who's Who credit will not be given for this competition, and entries must be from PSA members.