

THIRD DIMENSION SOCIETY (UK) 47th INTERNATIONAL STEREO EXHIBITION

In 2010 all photographers active in the field of stereo colour photography are invited to submit their best work to our International Stereo Exhibition. The Selectors will be looking for original and artistic interpretations of a wide variety of subject matter. Consideration will also be given to accuracy of stereo mounting, essential for comfortable viewing.

The Exhibition will comprise three sections. A maximum of 12 images may be entered, apportioned as below:-

(1) SLIDES SECTION: Entrants are invited to submit up to 4 stereoscopic slide images in any slide/transparency format.

(2) PRINTS SECTION: Entrants are invited to submit up to 4 prints in any stereoscopic print format.

(3) DIGITAL SECTION: Entrants are invited to submit up to 4 digital pairs as 8 JPG format frames, max 1Mb per frame.

The images selected as the best in each of the three Sections will be awarded a PSA Gold Medal. In all sections, Second and Third Award plaques and Certificates of Merit will also be given. Acceptance Certificates will be given to all successful entries. Award Plaques may be given in each section for the following subject categories: Natural History; Landscape/Seascape; Photojournalism; Humour; Human Beings; Best Use of Stereo (the photograph most enhanced by the addition of the Third Dimension). Every entrant will receive a copy of the colour Exhibition Catalogue. The Exhibition will have around 8 showings in England, UK. Exhibition entry forms are available from the Exhibition Chairman:- Mr. John K. Taylor, 23 Hutton Avenue, Hartlepool, TS26 9PW, England, UK, Tel +44 (0) 1429 273775 or email:- stockton3d@yahoo.co.uk or from website: - www.thirddimensionsociety.org

PANEL OF SELECTORS – ALL SECTIONS

ANDREW HURST, Barnsley. Member of the Third Dimension Society and member of the Stereoscopic Society. Experienced Stereo Photographer and Exhibitor.

RAY McMILLAN, of Redcar. Fellow of the Third Dimension Society and member of the Stereoscopic Society. Experienced Stereo Photographer, Lecturer and Exhibitor.

CARL WILLITS of Seaton Delaval. Member of the Third Dimension Society and of the Stereoscopic Society. Experienced Stereo Photographer.

EXHIBITION CONDITIONS OF ENTRY

SLIDE SECTION: Up to 4 stereoscopic photographs in any combination of slide formats in any colour process may be submitted. An entrant's slides will be distributed throughout four rounds of judging. Only the slide titles will be announced during selection. All 4"x1⁵/₈" (101x41 mm) slides and pairs of 2"x2" (50x50 mm) slides will be judged by projection using 250 watt Q.I. lamps. Other slide formats (such as Medium Format or ViewMaster) will be judged in hand viewers. Foil mounts with glass binding, or RBT plastic mounts, are recommended for 101x41mm slides. All other slide mounting methods (such as card mounts, EMDE etc.) are acceptable. No slides will be remounted or adjusted in any way.

PRINT SECTION: Up to 4 stereoscopic photographs in any combination of print formats in any colour process may be submitted. An entrant's four images will be distributed throughout four rounds of judging. Print entries in Holmes (side by side), ViewMagic (one above the other) & other large or multiple stereo-card formats are acceptable, as are lenticular prints. Prints will be viewed using appropriate hand viewers. Prints should have title and author written on the reverse side.

DIGITAL SECTION: Up to 4 stereoscopic digital photographs may be submitted as 8 individual JPEG frames. The dimensions of each Left or Right frame must not exceed 1400x1050 pixels. Submit left and right frames as separate JPEG files, suitably named (e.g. SMITH-1-Mountain-L, SMITH-1-Mountain-R, SMITH-2-Children-L, SMITH-2-Children-R etc). The file size of each of the 8 frames is not to exceed 1Mbyte, (i.e. a maximum of 8Mbytes for the total digital entry). Submit digital entries either by mail on CD with the printed entry form, or by email to:- **stockton3d@yahoo.co.uk**

An entrant's four digital photographs will be distributed throughout four rounds of judging by digital projection on Optoma equipment. Digital entries supplied on CD will not be returned unless specifically requested.

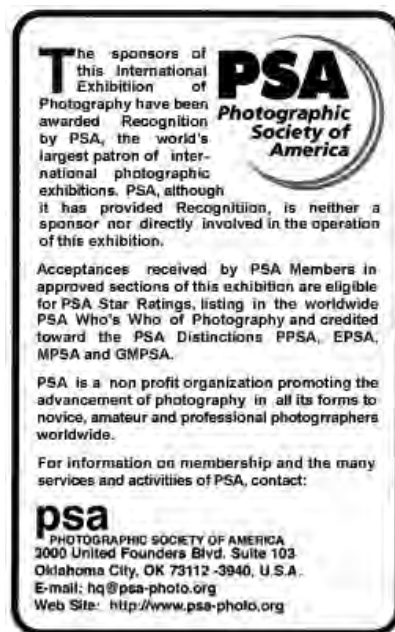
Every PSA Exhibition image must have a unique title. Images previously accepted in the Third Dimension Exhibition (or any derivatives therefrom) may not be re-entered in any TDS Exhibition section in any form, nor may that image be re-titled for any other PSA Exhibition. A photograph substantially the same as one previously accepted from the same maker may be disqualified. Unless otherwise requested by the author, images may be posted on the TDS website in low resolution.

The **ENTRY FEE** for one section (slides OR prints OR digital) is **£4.00 Sterling**, including return postage in the UK or **\$8 (US)** including return postage by Small Packet Airmail, or **6 Euros**.

The **ENTRY FEE** for any two sections (slides & prints, OR slides & digital, OR prints & digital) is **£6.00 Sterling**, including return postage in the UK or **\$12 (US)** including return postage by Small Packet Airmail, or **9 Euros**.

The **ENTRY FEE** for all three sections is **£7.00 Sterling**, including return postage in the UK or **\$14 (US)** including return postage by Small Packet Airmail, or **10 Euros**.

Payment may be made by **cheque in Pounds Sterling or US Dollars**, payable to "THIRD DIMENSION SOCIETY". Also **Banknotes/coins are accepted in Euros, Pounds Sterling or US dollars**.



The Exhibition will be conducted in accordance with the Standards of the Photographic Society of America Stereo Division. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions. Entries must be the work of the entrant, except for mounting. They can be home or trade processed. Entries must bear the title and the entrant's name, (all text to be on the reverse side of prints, all digital files to be named as noted earlier on page 1).

Entries must originate as photographs (image-captures of objects by light sensitivity) made by the entrant on photographic emulsion or acquired digitally. All images must be original and may not incorporate elements produced by anyone else. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates, subject to divisional restrictions. All final work must be on photographic film or photographic or electronic print material, mounting excepted, or in digital JPG files (sizes noted earlier on page 1).

Every care will be taken with the entries but no responsibility can be accepted by the Society for loss or damage from any cause. Packing must be adequate since it will be used for return of slides and prints as far as is practicable. Lightweight packing such as expanded polystyrene or bubble plastic is recommended.

CALENDAR

CLOSING DATE FOR ENTRIES:	1 AUGUST 2010	TOTAL REJECTS MAILED:	28 AUGUST
SELECTION DAY:	7 AUGUST	CATALOGUES MAILED:	18 OCTOBER
REPORT FORMS MAILED:	17 AUGUST	RETURN ENTRIES MAILED:	18 OCTOBER

List your SLIDES here	1.
so you have a record.	2.
Your report form will	3.
show numbers only.	4.

List your PRINTS here	1.
so you have a record.	2.
Your report form will	3.
show numbers only.	4.

List your DIGITALS here	1.
so you have a record.	2.
Your report form will	3.
show numbers only.	4.

NOTE: The Exhibition will be an AV show which will include the image titles, maker's name and comments about the images such as technical data, subject matter and location. We would therefore appreciate a brief remark about each image on the entry form (use extra paper if necessary). This information will not be available to the Selectors and will not form part of the slide evaluation.

THIRD DIMENSION SOCIETY (UK)

Participation in and furtherance of the photographic art of colour stereography

We are an International voluntary organisation of about 100 members from many countries. Membership applications are welcome from anyone who shares our aims and interests. Activities and Services: "THIRD DIMENSION" illustrated magazine 3 or 4 times a year (news and features on all aspects of 3-D); Exhibition; Equipment supplies; Postal Slide Circuits; Meetings; Competitions; Lectures; Enquiries; Publicity. ANNUAL SUBSCRIPTION (due 1st October) £12 or 20 Euros (euros in cash only) or \$25 (US). UK or US Cheques payable to THIRD DIMENSION SOCIETY, send to: Carl Willitts, 24 Acomb Avenue, Seaton Delaval, Northumberland NE25 0HG, England, UK. **OR** (North Americans) to: Larry S. Moor, 3169 Bolero Way, Atlanta, GA 30341, USA. Society Email : stockton3d@yahoo.co.uk

<p>Photographs for Exhibition. To be returned to sender. No commercial value</p>
<p>JOHN K. TAYLOR 23 HUTTON AVENUE HARTLEPOOL TS26 9PW ENGLAND, UK</p>

<p>Send entries to John Taylor.</p> <p>CLOSING DATE</p> <p>FOR ENTRIES</p> <p>1st AUGUST 2010</p>
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2010 EXHIBITION SHOWINGS TO DATE

Showings include Sept 17th at TDS Stockton-on-Tees, Sept 21st at TDS Bury, , 2nd October TDS/SS at Coventry, Oct 16th Stereoscopic Society at London

THIRD DIMENSION SOCIETY (UK) 47th STEREO EXHIBITION ENTRY FORM 2010
PLEASE USE BLOCK LETTERS

Entrant to complete this column	Leave shaded areas blank		ENTRY No.	TOTAL	Accept
	A	B	C		
SLIDES: TITLES & INFORMATION					
1.					
	AWARD				
2.					
	AWARD				
3.					
	AWARD				
4.					
	AWARD				

Entrant to complete this column	Leave shaded areas blank		ENTRY No.	TOTAL	Accept
	A	B	C		
PRINTS: TITLES & INFORMATION					
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	AWARD				
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	AWARD				

Entrant to complete this column	Leave shaded areas blank		ENTRY No.	TOTAL	Accept
	A	B	C		
DIGITAL: TITLES & INFORMATION					
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	AWARD				
2.					
	AWARD				
3.					
	AWARD				
4.					
	AWARD				

PLEASE USE BLOCK LETTERS OR ATTACH ONE OF YOUR PRINTED MAILING LABELS

YOUR FULL NAME
ADDRESS
COUNTRY
EMAIL (if applicable)

Return labels are not required as they will be computer generated, therefore please type or print clearly.