

# 47th ANNUAL PSA STEREO SEQUENCE COMPETITION

2010/2011

<b>PSA Honors:</b>	<b>Stereo Star Rating:</b>
<b>PSA Member's Name:</b>	
<b>Address:</b>	
<b>City:</b>	<b>State:</b>
<b>Country:</b>	<b>Zip:</b>
<b>E-Mail:</b>	

No	Title of Sequence	R	A
1			
2			
3			

**(No other forms or address labels are required from the entrant, but remember to include the written text!)**

**CLOSING: June 11, 2010**

**Entry No.**

**ENTRY FEES:** \$10.00 in U.S. funds for first Sequence entry, \$5 for second entry, \$5 for third entry (from all countries)

Make check payable to PSA, or cash may be sent at the sender's discretion.

**47th Annual Stereo Sequence Competition  
Conducted by the Photographic Society of America, Inc.**

Address correspondence and entries to:

**H. Lee Pratt, FPSA**                      **Tel: (256) 325-1854**  
**Stereo Sequence Director**          **E-mail: leepratt@knology.net**  
**107 Kipper Lane**  
**Madison, AL 35758-7706**  
**USA**

Per PSA rules, this competition is now open ONLY to PSA members. An entry may be rejected when the PSA Stereo Division or its agent, in its reasonable discretion, believes the entry does not conform to competition rules and conditions. All entrants will receive a catalog.

Please Make check in U.S. funds payable to PSA. Cash may also be sent. Entries received without fees will not be scored nor returned until postage is received. (If you cannot send U.S. funds, please enclose a note explaining the situation.)

Any sequence that was accepted in a prior PSA Sequence Competition is NOT ELIGIBLE for re-entry in this competition. PSA recommended practices will be followed in this competition.

The resulting slide program will be available for showings by many camera clubs throughout the U.S. for one year, after which sequences will be returned to the maker. Contact the Sequence Competition Director to schedule the accepted sequences for your club. The club showing fee is \$10 U.S. plus postage when the package is forwarded to the next club.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the competition. This may include low resolution posting on a website. The competition assumes no liability for any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker and artwork or computer graphics created by the entrant may also be incorporated if the photographic content predominates. All final entries must be on photographic slide film within stereo mounts.

All possible care will be taken in handling the entries. However, neither the Director of the Competition nor PSA will be responsible for any damage or loss, whether in transit or while at the exhibiting clubs.

## PANEL OF SELECTORS

### To Be Announced

All judges are recognized photographers, exhibitors, and photo club members; have two functioning eyes, and know how to count scores.

Send bribes to Lee, who will be focusing the projector.

### CALENDAR

Closing	June 11, 2010
Judging	June 12, 2010
Report Cards Mailed	June 21, 2010
All Rejects Mailed	June 23, 2010
Catalogs Mailed	July 6, 2010
Acceptances Mailed after 1 Year on Circuit	July-August, 2011

## STEREO SEQUENCE CONDITIONS

**DEFINITION:** A sequence or photo essay is a group of from 2 to 18 stereo slides with a written text. Sequences might more properly be called photo essays, photo-poems or songs, photo stories, mood pieces, or sermonettes. They are vehicles for conveying something from the mind of the maker to others more effectively than is possible with a single slide. There is no restriction on subject matter. Slides or text should not reveal the identity of the maker. Two people may collaborate on a single sequence. Previously rejected sequences may be re-entered.

**SLIDES:** Each slide sequence should be marked by title, name and address, and numbered to conform with the script. Submitted slides must be mounted in 1-5/8" X 4" projection mounts, preferably in RBT mounts, and spotted in the lower left-hand corner. Slides unsuitable for projection (too thick, broken glass, shifted alignment, etc.) may be remounted at the discretion of the Director.

**TEXT:** A written text should accompany each sequence. It should not contain more than 30 words for each slide, preferably much less. If the maker does not submit a tape, the written narration for accepted sequences will be put on tape as the spoken voice, with or without background music, at the Competition Director's discretion.

**PRERECORDED TAPES OR CD (OPTIONAL):** The entrant may provide a recorded cassette tape or CD to accompany the slide sequence. This tape/CD will be played during the selection, and incorporated into the final exhibition tape if accepted. Tapes or CDs may contain narration, background music,

sound effects, and/or any other audible feature, making the entry a total audio-visual package. Total screen time for each slide should typically be between 10 and 15 seconds. A written text of the narration should also be provided.

**ENTRY FEE:** \$10.00 in U.S. funds for first sequence entry, \$5 for second entry, and \$5 for third entry (U.S. and overseas). A check payable to PSA, or cash may be sent at the sender's discretion.

**NUMBER OF SEQUENCES:** One to three at the above fees per sequence.

**SHOWINGS:** In addition to subsequent showings by requesting clubs, the initial showing of the Sequence program will be one of the Stereo Division programs for the 2010 PSA International Conference of Photography at the Embassy Suites Hotel in Charleston, South Carolina, October 3-9, 2010.

**AWARDS:** Awards will consist of 1st, 2nd, and 3rd Place medals, as well as three Honorable Mention awards at the discretion of the judges.

**STAR RATINGS:** Accepted sequences will be credited toward PSA Stereo Star Ratings but (according to Competition Guidelines) will not be credited toward Who's Who. Acceptance credit for accepted sequences made by multiple makers will be split between the makers.

This special PSA Stereo Division International Competition of Photography has been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions.



Acceptances received by PSA members in this competition are eligible for PSA Star Ratings and credited toward the PSA Distinctions PPSA and EPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**PSA**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
3000 United Founders Blvd. Suite 103  
Oklahoma City, OK 73112-3940, U.S.A.

## Additional Notes on the PSA Stereo Sequence Competition

The Stereo Sequence Competition differs from regular exhibitions in a number of ways:

- Only PSA members can enter PSA competitions.
- You can enter one to three sequences.
- Each sequence may have 2 to 18 stereo slides.
- Each accepted sequence will be credited as 3 acceptances and 2 title credits for purposes of Star Ratings.
- The First, Second, and Third Place sequences will each receive 4 acceptances and 2 title credits.
- Regardless of how many sequences are entered and accepted, the maximum number of credits for all accepted sequences by an entrant for each year is 8 acceptances and 4 title credits.
- If two people have collaborated on an accepted sequence, the number of acceptances and title credits will be divided equally where possible. For odd numbers of acceptances in a sequence, the first listed maker will be assumed to be the primary maker, and will receive the extra acceptance credit.
- Your accepted sequences will tour different U.S. photo clubs for showings during the year, and thus will not be returned for about 12-14 months.
- Judges for the PSA Stereo Sequence Competition will each receive 3 acceptances and 2 title credits (if the judges are PSA members).

## Tips on Preparing a Successful Stereo Sequence

1. Most submitted sequences do not have the minimum (2) nor the maximum (18) slides. Sequences that are very short or very long must be very good to be accepted!
2. Do not prepare a title slide. Title slides will be prepared after judging for all the accepted sequences. Similarly, "The End" slides should not be prepared.
3. An optional cassette tape or CD with narration and optional music is encouraged. However, past experience has proven that this is the most difficult part in assembling the total sequence program. Your narration should be a high quality recording. If music is included, make sure it does not cover up the narration. Do not add timing or "slide change" signals; these will be added to the final tape. You may provide monaural or stereo recordings, but the final audio track will be mixed down to a monaural recording. (The conference hotels never seem to have stereo sound capability.)
4. Do not identify yourself in the slides or narration.
5. Mount all of the slides in your sequence the same way, with the same type of mounts. This will minimize any necessary projector adjustments in the middle of your sequence.
6. Don't have such a long narration that a slide must stay on the screen for a long time. Plan on a typical 10 to 15 seconds per slide, and a minimum of 6 to 8 seconds per slide. (Be easy on the projectionist!)
7. Remember to send a written narration, even if you provide the optional cassette tape or CD.
8. Sequences are a lot of fun; you can try something not possible in regular exhibitions. So **PLEASE ENTER!**