

## About the Society

The Detroit Stereographic Society was formed in 1951 to promote interest in stereo (3D) photography. Our members are dedicated to creating and sharing stereoscopic (3D) photographs.

We are affiliated with:

- [The Photographic Society of America \(PSA\)](#)
- [The National Stereoscopic Association \(NSA\)](#)
- [The International Stereoscopic Union \(ISU\)](#)

This exhibition is a continuation of the stereo section of the Detroit Salon, formerly under the Greater Detroit Camera Club Council (GDCCC). Therefore, no image previously accepted in any Detroit Salon may be entered in this exhibition.

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Acceptances received by PSA Members in approved sections of this Exhibition are eligible for Star Ratings, listing in the world-wide Who's Who of Photography and credited towards the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
3000 United Founders Blvd. Suite 103  
Oklahoma City, OK 73112 -3940, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

## 2010 Detroit International Stereo Slide Exhibition

Stereographers are invited to submit their work to our International Exhibition. Judges will be looking for original and artistic interpretations in a variety of subject matter. Consideration will be given also to accuracy of stereo mounting.

- **PSA RECOGNITION:** This Exhibition will be conducted in accordance with the standards required, and practices recommended, by the Photographic Society of America. PSA members whose slides receive acceptances in this exhibition receive points toward eligibility for PSA Star Ratings and listing in the worldwide PSA *Who's Who of Photography*, and credit toward the PSA Distinctions PPSA and EPSA.
- **ENTRANT ELIGIBILITY:** This Exhibition is open to everyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
- **ENTRIES:** Each entrant may submit up to 4 images. Slides must be in standard cardboard, glass or plastic 1 5/8" X 4" mounts with chip sizes up to 7 sprocket width. Slides mounted in metal masks alone cannot be accepted. The entrant's name, address and a title must be on each slide submitted. A "thumb spot" should be on the lower left corner of the mount (as positioned for use in a hand viewer). All images must be original and may not incorporate elements produced by anyone else. By virtue of submitting an entry, the entrant has certified the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of the entrant's copyright. Any modification of the original image must be by the exhibitor.
- **JUDGING METHOD:** Judges will view the slides projected and distributed throughout four rounds of judging.
- **ENTRY FEES:** USA and Canada: \$8 US (includes return of entries by First Class Mail), Overseas: \$11 US (includes return of entries by Small Packet Air). Send entries to Barb & Paul Gauche, 46576 Vineyards Lane, Macomb Twp. MI 48042 USA. Checks must be in US dollars and made out to "DSS." Currency will be accepted in US dollars at entrant's risk. Entries for which fees have not been received by the judging date will not be judged nor returned until receipt of return postage.
- **SELECTION:** An acceptance score level will be set which provides for exhibition of 35-40% of all entries. Judges may re-score slides to achieve those percentage goals. Awards will be selected from highly scored slides (not necessarily by initial score) and may be decided by discussion.
- **AWARDS:**
  - *Best of Show (PSA Gold Medal)*
  - *Best Creative (Altered Reality)*
  - *Best Landscape/Waterscape*
  - *Best Close-up/Macro*
  - *Charles Helin "Best Fishing With Bait"*
  - *Tommy Thomas "Best Stereolusion" (Trick Photography)*
  - *3 Judge's Choice Awards*
  - *Honorable Mention (balance of 10% of accepted entries)*

# 2010 Detroit International Stereo Slide Exhibition Entry Form

- **JUDGES:**  
Paul Gauche, Judge and Int'l Stereo Exhibitor, Macomb, MI  
David Goings, Judge and Int'l Stereo Exhibitor, Ann Arbor, MI  
Richard Harris, Judge and Int'l Stereo Exhibitor, Dearborn, MI  
Alternate: Elizabeth Kircos, Judge and Int'l Stereo Exhibitor, Rochester, MI
  
- **SALON OBLIGATIONS:**  
All possible care will be taken to safeguard entries, but neither DSS nor its officers will be liable for loss or damage.  
Exhibition Co-Chairs: Barb & Paul Gauche, 46576 Vineyards Lane, Macomb Twp, MI 48042  
E-mail: bpgauche@msn.com
  
- **CALENDAR:**  
Closing Date: September 20th, 2010  
Judging Date: September 24th, 2010  
Report Cards: October 8th, 2010  
Slides, Catalogs & Awards Mailed: November 12th, 2010
  
- **EXHIBITIONS:**  
Ohio Stereo Photographic Society, Cleveland, Ohio October 5th, 2010  
Detroit Stereographic Society, Livonia, Michigan, October 13th, 2010



YOUR RECORD OF ENTRIES

- 1.
- 2.
- 3.
- 4.

For entrants who supply an E-mail address, the report card information will be sent via E-mail. In addition, a printable .pdf version of the catalog will be posted on the website of the Detroit Stereographic Society ([www.Detroit3D.org](http://www.Detroit3D.org)) by Nov 12th, 2010.

Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Country \_\_\_\_\_ Star Rating \_\_\_\_\_ Honors \_\_\_\_\_

E-Mail Address \_\_\_\_\_

	<i>Title (Entrant to fill out)</i>	<i>Score</i>	<i>Acc.</i>	<i>Award</i>
1				
2				
3				
4				

Address for return or forwarding of slides:

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Catalog, Awards and Report Card to be sent to (if different than above):

Name \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

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