

**PSA NATURE DIVISION  
DIGITAL INTERCLUB COMPETITION – 2008- 2009 SEASON  
CONTEST #3**

The judging for Contest #3 of the PSA Nature Division Competition for Clubs was held by the Merrimack Valley Camera Club of North Andover, Massachusetts on Saturday, May 13, 2009.

The judges were:

Tom Briere  
Paul Buckley  
Henry Weisenburger, APSA

The Competition Chairman and moderator was Charles Burke, PPSA. He was ably assisted by Richard Cox, Valeria Whittier and Judi Hoyt.

31 Clubs participated this season, with 29 Clubs participating in this contest. Since Merrimack Valley was judging, they did not participate but already made up in an earlier contest. The Traverse Area Camera Club did not enter Contest #3.

The Club results were:

<b>Club</b>	<b>Score</b>	<b>Award</b>
Boston West Photographic Society	74	1 <sup>st</sup>
Camera Naturalist Camera Club	74	1 <sup>st</sup>
Garden State Six Shooters	65	2 <sup>nd</sup>
Exploring Light Camera Club	61	3 <sup>rd</sup>
New Haven Camera Club	61	3 <sup>rd</sup>
Loveland Photographic Society	59	
Ridgewood Camera Club	59	
Naples Camera Club	57	
Stony Brook Camera Club	54	
Mount Baker Camera Club	53	
Saguaro Camera Club	53	
Morris PhotoColor Club	52	
Photo Guild of Nova Scotia	52	
Western Reserve Photographic Society	52	
St. Louis Camera Club (Makeup)	51	
Schenectady Photographic Society	51	
West Cumbria Photo Group	51	
Oklahoma Camera Club	49	
Greater Lynn Photographic Association	48	
Cape Cod Viewfinders	47	
F67 Camera Club	47	
St. Louis Camera Club	47	
Photo Pictorialists of Milwaukee	46	
Tri-County Camera Club	44	
Unlimited Visions Photo Group	44	
Pilchuck Camera Club	43	
Hillcrest Camera Club	42	
Charlotte Camera Club	41	
Houston Camera Club	39	
Lowcountry Photography Club	30	
Merrimack Valley Camera Club	Judged	
Traverse Area Camera Club	No Entry	

The Individual results were:

<b>Title</b>	<b>Score</b>	<b>Award</b>	<b>Club</b>	<b>Maker</b>
Male Broadbill on Ocotillo	15	Award of Merit	New Haven Camera Club	Richard Asarisi
Woodie Wonder	15	Award of Merit	Western Reserve Photographic Society	Bill Lewis
Prairie Falcon in Pursuit	14	Award of Merit	Loveland Photographic Society	Rob Palmer
Albino Tree Frog 1	14	Award of Merit	Boston West Photographic Society	Frank Forward
Grizzly Dental Exam	14	Award of Merit	Boston West Photographic Society	Ed McGuirk
Nature's Pallet	14	Honor	Camera Naturalist Camera Club	Phil Echo
Hierarchy	13	Honor	Photo Guild of Nova Scotia	Colin Campbell
Great Egret with Twig	13	Honor	Saguaro Camera Club	Phyllis Picardi
Loon with Riding Chick	13	Honor	Boston West Photographic Society	Ed McGuirk
Mating Common Terns	13	Honor	Garden State Six Shooters	Susan Candelario
Pelican Splash	13	Honor	Exploring Light Camera Club	Joanne Stolte, APSA, EPSA
Catch of the Day	13	Honor	Camera Naturalist Camera Club	Ben Venezia
Flipping a Meal	13	Honor	Camera Naturalist Camera Club	Roman Kurywczak
Egret and Tern	12	Honor	Greater Lynn Photographic Association	James Hill
Boxed In	12	Honor	Morris PhotoColor Club	Judy Helderman
Sandhill Touchdown	12	Honor	Schenectady Photographic Society	Jim Craner
Burrowing Owls	12	Honor	Loveland Photographic Society	Rob Palmer
Macaque and Baby	12	Honor	Naples Camera Club	Carol Williamson
Red Fox Pheasant Chase	12	Honor	Boston West Photographic Society	Frank Forward
Eastern Bluebird with Spider	12	Honor	Garden State Six Shooters	Jerry Fornarotto
Learning from the Parent	12	Honor	Garden State Six Shooters	Klaus-Dieter Schlein
Brown Pelican Preening	12	Honor	Exploring Light Camera Club	Ken Cordas
Great Blue Heron with Fish	12	Honor	Camera Naturalist Camera Club	Roman Kurywczak
Great Blue Heron with Fish	12	Honor	St. Louis Camera Club	Penny Steiner

Please note that these titles and images may not be used in any future PSA Nature Division Interclub Contest. The five Award of Merit images were included in the annual Image of the Year competition also judged by Merrimack Valley.

Club Standings:

Club	Contest #1 Score	Contest #2 Score	Contest #3 Score	Total Score	Place (Final)
<b>Boston West Photographic Society</b>	<b>59</b>	<b>81</b>	<b>74</b>	<b>214</b>	<b>2<sup>nd</sup></b>
<b>Camera Naturalist Camera Club</b>	<b>68</b>	<b>83</b>	<b>74</b>	<b>225</b>	<b>1<sup>st</sup></b>
Cape Cod Viewfinders	62	77	47	186	
Charlotte Camera Club	56	72	41	169	
Exploring Light Camera Club	58	76	61	195	
F/67 Camera Club	55	76	47	178	
<b>Garden State Six Shooters</b>	<b>65</b>	<b>82</b>	<b>65</b>	<b>212</b>	<b>3<sup>rd</sup></b>
Greater Lynn Photographic Association	66	76	48	190	
Hillcrest Camera Club	61	76	42	179	
Houston Camera Club	55	69	39	163	
Loveland Photographic Society	64	74	59	197	
Lowcountry Photography Club	-	-	30	30	
			Judged		
Merrimack Valley Camera Club	61	76	71	208	
Mount Baker Camera Club	60	82	53	195	
Morris PhotoColor Club	-	-	52	52	
Naples Camera Club	57	76	57	190	
New Haven Camera Club	65	80	61	206	
Oklahoma Camera Club	61	74	49	184	
Pilchuck Camera Club	53	72	43	168	
Photo Guild of Nova Scotia	61	74	52	187	
Photo Pictorialists of Milwaukee	56	68	46	170	
Ridgewood Camera Club	60	78	59	197	
		Judged			
St. Louis Camera Club	59	51	47	157	
Saguaro Camera Club	59	79	53	191	
Schenectady Photographic Society	56	74	51	181	
Stony Brook Camera Club	62	79	54	195	
Traverse Area Camera Club	57	73	-	130	
Tri-County Camera Club	64	67	44	175	
	Judged				
Unlimited Visions Photo Club	75	78	44	197	
West Cumbria Photo Group	60	78	51	189	
Western Reserve Photographic Society	54	-	52	106	

The image chosen by the judges for the Nature Digital Interclub Image of the Year is “**ALBINO TREE FROG 1**” by Frank Forward of the Boston West Photographic Society. It was by no means an easy or quick decision and required multiple in and out rounds.



I will be needing three clubs to step up to the place and serve as hosts for judging the three contests next season. The schedule would be as follows:

Contest #1 Images received NLT **October 15** will be normally be judged in **November**.

Contest #2 Images received NLT **January 15** will be normally be judged in **February**.

Contest #3 Images received NLT **April 15** will normally be judged in **May**.

The actual judging date would be determined by the host club. I will normally have the necessary materials to the host club Chairman by the end of the month that entries are due. The host club does not have to receive and process the separate club entries.

One change I am making for next season – there will be no makeup entries allowed. The host club is allowed to have one member from its own club on the judging panel but the other two judges cannot be from the host club. You are allowed to have members of other participating clubs as judges, but again, no more than one judge per club. This year’s hosting showed how wide the scoring range can be from one contest to the next. While it did not happen this year, such a disparity could result in one club winning each of the individual contests and still losing the year based on total score. I do not want to risk that happening.

With 31 clubs participating, I would like to split the group into two Classes, A and B if the participating clubs agree. I anticipate a 1/3 – 2/3 split based on this season’s total score. That would result in the following class assignments for next season:

#### **Class A**

Boston West Photographic Society  
Camera Naturalist Camera Club  
Exploring Light Camera Club  
Garden State Six Shooters  
Loveland Photographic Society  
Merrimack Valley Camera Club  
Mount Baker Camera Club  
New Haven Camera Club  
Ridgewood Camera Club  
Stony Brook Camera Club  
Unlimited Visions Photo Club

#### **Class B**

Cape Cod Viewfinders  
Charlotte Camera Club  
F/67 Camera Club  
Greater Lynn Photographic Association  
Hillcrest Camera Club  
Houston Camera Club  
Lowcountry Photography Club  
Morris PhotoColor Club  
Naples Camera Club  
Oklahoma Camera Club  
Photo Guild of Nova Scotia  
Photo Pictorialists of Milwaukee  
Pilchuck Camera Club  
Saguaro Camera Club  
Schenectady Photographic Society  
St. Louis Camera Club  
Traverse Area Camera Club  
Tri-County Camera Club  
West Cumbria Photo Group  
Western Reserve Photographic Society

New clubs would automatically be assigned to Class B. The Class B winner next season would be advanced to Class A and the Class A low total would be moved down to Class B.

Please let me know if you want to host a contest next season and let me know how you feel about going to classes.

Daniel Charbonnet, FPSA  
Director  
ND Interclub Digital Competitions