

**APPLICATION INSTRUCTIONS FOR 2<sup>nd</sup>, 3<sup>rd</sup>, & 4<sup>th</sup> STAR  
STAR RATING INFORMATION  
COLOR PROJECTED IMAGE DIVISION (CPID)**

**Director: Wally and Jan Lee**

(1 July 2010)

Please note that all slide or digital image acceptances, titles, judging credits, etc. earned under the Color Slide Division (CSD) name will carry forward to CPID. Both slides and digital image acceptances, as long as they are accepted in either CSD or CPID recognized exhibitions, will count toward star ratings in CPID.

**REQUIREMENTS:**

- Applicant must be a PSA member in good standing. Send photocopy of your current PSA membership card.
- Prerequisite is an approved application from the previous star.
- Acceptances must be achieved in CPID recognized International Exhibitions (listed monthly in the PSA *Journal*/Exhibition listings or the annual Who's Who listings in the May issue), or in the CPID Photo Essay Contest.
- Refer to the *Journal* for correct name of Exhibition – it is important that Exhibitions are correctly identified.
- All acceptances earned in Exhibitions closing on or before 12/31/99 may be applied toward any star rating.
- All acceptances for subsequent stars must be earned during the applicant's current period of membership.
- A lapsed membership can be reinstated by the payment of back dues.
- All lists must be typed or computer generated. No hand-written applications will be accepted unless prior permission is granted by the Director.

<b>STAR</b>	<b>Titles (Minimum)</b>	<b>Acceptances</b>
One	6	18
Two	12	36
Three	24	72
Four	48	144
Five	96	288

**GENERAL INFORMATION:**

- You may apply for more than one star at a time. If you do this, do not separate your application by star level. Send one Acceptance List and one Titles List.
- It is helpful to include more acceptances than needed in case of errors. Extra acceptances and titles will apply to the next star.
- Membership requirements apply to acceptances beyond the 1<sup>st</sup> star.
- As soon as the exhibition sends you official results, check your information for accuracy. If there is an error, quickly correspond with to the exhibition chairman or secretary of the exhibition to request that a correction be sent to the CPID Star Rating Director. Your data is your responsibility.
- Published catalogs are used for acceptance verification under most circumstances.
- For acceptances more than 10 years old, you must submit proof of the acceptances by sending a copy of the applicable catalog page and cover (preferred method), or your hard copy report card (showing title). If you don't have either form of documentation, contact the Director for *possible* help (no guarantee).

Note: Many exhibitions now have more than 1 approved section in CPID. An image accepted in 1 section of an approved CPID exhibition is ineligible for additional acceptance credit in any

other CPID approved section of that exhibition. This applies to that year and in subsequent years.

### **JUDGING CREDITS:**

- No title credits may be earned in judging International Exhibitions.
- No title OR acceptance credits may be earned for judging the Division Photo Essay Competition.
- When judging a CPID exhibition with more than 1 section, up to 3 acceptance credits may be earned for each section judged, but not more than 6 in a single division regardless of how many sections are judged.
- A judging credit may only be used once, and all judging credits earned at one exhibition must be on the same application.
- Acceptance credits (up to 10% of qualifying acceptances for a star rating to a maximum of 25, whichever is the lesser, regardless of when earned) are given as follows:
  - 3 - if panel consists of 3 judges;
  - 2 - if 4 – 5 judges;
  - 1 - if 6-10
  - 0 - if more than 10.

### **CREDITS FOR CPID PHOTO ESSAYS:**

- Each medal winner receives 8 acceptance, and 4 title credits.
- Each HM winner receives 6 acceptance, and 4 title credits.

### **FEES:**

- North America pay \$8.00, all other, \$10.00 for each star.
- Fees must be in U.S. dollars only. You may
  - Pay via PayPal.
    - You must let me know that you choose this option, and provide me with an email address where you can be reached.
    - After I have verified your data and finalized your award level, I will email you. You will be told your award level, and given the link to access to make your payment.
    - After I have verification of your payment, I will submit notice of your award to the PSA Journal, and return your documentation.
  - Send cash, or Check drawn on U.S. bank only (payable to PSA).
  - Pay via credit card. The credit card form is the final page of this document.
- Payment, other than PayPal, must accompany the application.
- When you apply for more than 1 star at a time, multiply the number of stars for which you are applying by the fee for 1 star.
- Do NOT send Postal Orders. Do NOT send IRCs.
- The fee includes first class/air mail return, and certificate.
- The names of those receiving star ratings will be published quarterly in the *PSA Journal*.

### **IMPORTANT INFORMATION: Each image must have only one (1) title.**

- If you have used more than 1 title for an image, contact the Star Ratings Director for instructions in preparing your Title List to avoid being penalized.
- PSA requires that each image must have a unique title.
- Once an image has been accepted in a PSA recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image may not be re-titled for entry in that or any other PSA recognized exhibition.

### **PREPARING YOUR APPLICATION:**

- At the top of each page place your name, address.

- Use 8-1/2 x 11" paper. Put information on one (1) side only (no data written on the back will be used).
- Please use large enough font type to be read easily. Suggest 10 pt. or larger.
- All lists must be typed or computer generated. No hand-written applications will be accepted unless prior permission is granted by Director.
- Two (2) **separate** lists are required: **Acceptance List and Title List.** Do not combine them!
- On the Acceptance List:
  - Refer to exhibitions by their official names as listed in the *PSA Journal*.
  - Do NOT preface an exhibition with the word "The".
  - Do NOT preface the exhibition with 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, etc.
  - Do NOT separate exhibitions and acceptances within a circuit.
  - **Sort and list exhibitions by Year First, then alphabetically**, to agree with my catalog filing system!
  - Number each acceptance consecutively. Begin numbering with the number you were instructed to on your previous application (the next number after your last verified acceptance on the previous application).
- On the Titles List:
  - Must be alphabetical.
  - List each title only once
  - Number them consecutively, starting with 1.
  - List all confirmed titles from all previous applications plus the new titles used on this application.
  - To verify your Title List, you will need to send ALL old verified Title Lists, not just the last, with your first application of a complete Title List.
  - Clearly mark each new title
- Avoid using numbers in your titles. This practice causes the most common catalog error, and may the loss of credit.
- Closing dates of exhibitions determine the year of the exhibition. For example, Iris and Paisley have closing dates in one year, and the exhibition in the next. Use the Closing Date on your list.

**USE THE FOLLOWING APPROVED FORMAT FOR YOUR APPLICATION:**

**ACCEPTANCE LIST: (Sort and List by Year - then alphabetically by exhibition)**

Exhibition	Location	Year	Acceptance No.	Title	New Title?
Hong Kong Slide Circuit	Hong Kong	2002	19	Family Ties	Y
		2002	20	Family Ties	
		2002	21	Freshly Washed	
Bon-A-Slide	Scotland	2003	22	Autumn	
Hong Kong Slide Circuit	Hong Kong	2003	23	Autumn	
		2003	24	Bubbles	
Oklahoma	USA	2004	25	Bubbles	Y
Oklahoma	USA	2005	26	Ace in the Hole	
Bon-A-Slide	Scotland	2005	27	Red Roses	Y
Euro-Picamera	Belgium	2006	28	Blue Skies	

**COMPLETE TITLE LIST: Alphabetical (On a Separate Sheet of paper from Acceptance List). Include a column to clearly mark all new titles as such.**

Count	TITLES	New
1	Ace in the Hole	

<b>2</b>	Autumn	
<b>3</b>	Blue Skies	
<b>4</b>	Bubbles	<b>Y</b>
<b>5</b>	Family Ties	<b>Y</b>
<b>6</b>	Freshly Washed	
<b>7</b>	Red Roses	<b>Y</b>

**CHECK LIST:**

1. Fees must be in U.S. dollars only. You may
  - a. Pay via PayPal. See instructions above.
  - b. Send cash, or Check drawn on U.S. bank only ( payable to PSA).
  - c. Pay via credit card. The credit card form is the final page of this document.
2. ,Photocopy of PSA Membership Card enclosed.
3. Acceptance Listing per Format
4. Title Listing per Format
5. Previously signed titles lists, and previously signed acceptance lists. Not just the last one.
6. Email address where you can be reached
7. READ AND COMPLY WITH PSA ETHICS STATEMENT (ATTACHED)

Thank you for your participation in the Star Ratings program. Your cooperation in the careful preparation of your application is appreciated and will result in faster service. Please send application to:

**Wally and Jan Lee**  
**14045 OSAGE Drive**  
**Edmond, OK 73013-1635 U.S.A.**

**If you have any questions, you may contact us at [cpidstargalaxy@yahoo.com](mailto:cpidstargalaxy@yahoo.com) .**

**The following ethics statement applies to all PSA members.  
Please read it and comply with it on all applications for Star Ratings.**

**ETHICS STATEMENT  
of  
PHOTOGRAPHIC SOCIETY OF AMERICA**

A member of the Photographic Society of America shall act in accordance with all PSA policies. A member shall be honest in performing and reporting service to the Society. A member shall be ethical in making and presenting photographic images. Members not in compliance with this ethics statement will be subject to loss of PSA membership and/or awards and honors

**PHOTOGRAPHIC SOCIETY OF AMERICA  
ETHICS STANDARDS POLICY**

1. a. Images submitted for competition shall originate as photographs by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the photographer certifies the work as his own.  
  
b. Any image accepted in a PSA-Recognized exhibition shall not be re-entered in the same format in the same section of the exhibition by using a different title or a like in-camera duplication or a reproduction duplication. An accepted image may not be re-titled for entry in the same section of any other PSA-recognized exhibition.  
  
c. Images submitted in internal (PSA members only) competitions, contests, workshops, study-groups, and the like shall strictly follow these standards, both written and as obviously intended, without reservation.
2. Information included in honors and awards proposals shall be exact and true.
3. Material submitted for possible publication in the PSA Journal and/or the PSA Website shall be solely the work of the author(s). Quotations from other material or gathered orally shall be carefully cited with credit given for all illustrations used, and permission to use copyrighted material must be obtained by the author.

Statement and Policy passed by the Board of Directors of PSA on 7/23/04  
Revised September 2004

**PHOTOGRAPHIC SOCIETY OF AMERICA  
CREDIT CARD AUTHORIZATION**

**Type Card:**

Visa

Master Card

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**Signature of Card Holder** \_\_\_\_\_

**Date:** \_\_\_\_\_